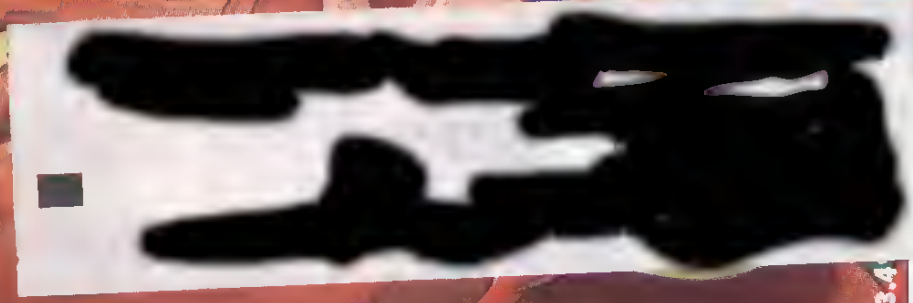
Hangin' With Jonathan Taylor Thomas

Disney Adventures

October 1995

TIMON & Pumbaa on TV!

PLUS THEIR NEW Comic INSIDE



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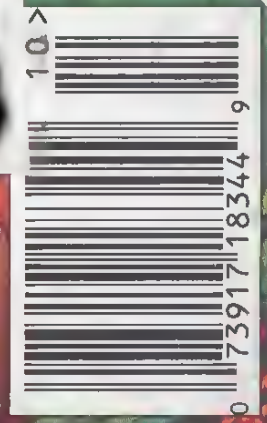


1. 2. 3.

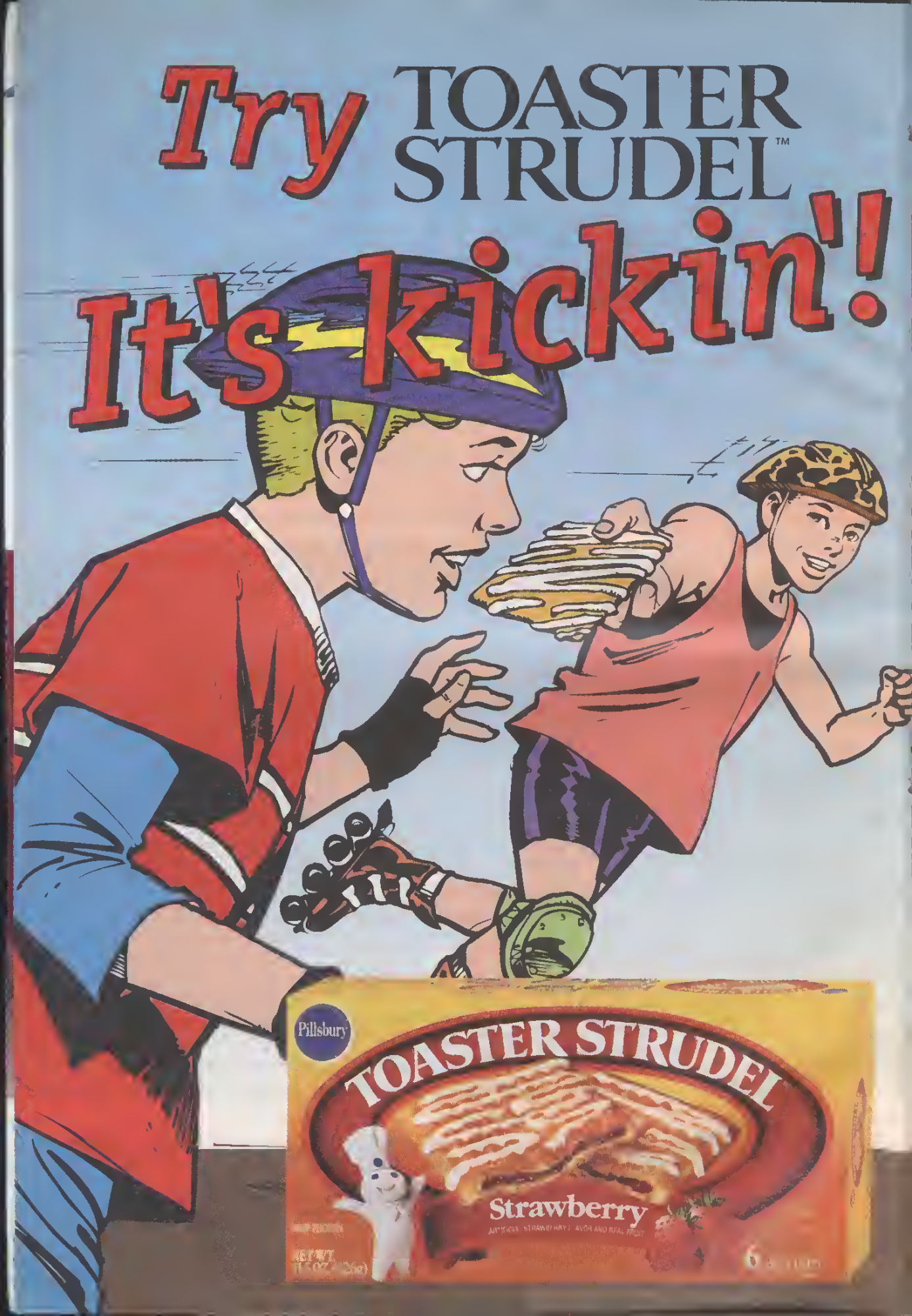
Can you match the guitar with the fit of the jeans?

Need clues? Levi's® 505® jeans are made long and straight. Levi's 550™ jeans are made a little fatter. And Levi's 560™ jeans are made even bigger. Make your own choice, play your own music. (And for you drummers out there, don't forget to turn the magazine right-side up or you'll end up back at the table of contents.)

HeLLO

Sometimes it's boring to hang out on o movie set, becouse there's more waiting oraund thon **action!** But when Rabyn Ewing, D.A.'s ort director, ond Amy Mullins, D.A.'s seniar designer, flew dawn to Huntsville, Alabama, for a phato shaat with Janathon Taylor Thomas on the set af his upcaming movie *Tam Sawyer*, they got o big dase of excitement. They survived copperheod snakes (the film set, deep in the woods, wos writhing with them!), o reol hounted house (where same of the scenes were filmed) **and** a bunch of tornadoes that blew through northern Alabamo just when it wos time to da aur cover shoot! That's Robyn and Amy sitting in a catton field, watching the sky grow darker and dorker and woiting far the starm to hit. It was all over in a few minutes, but aur caver shoot was deloyed until the next doy. They finolly got the shat, in a hectic 17 minutes, moments befare their plane took aff for New York City! *Whew!* After oll thot excitement, Rabyn and Amy aren't leaving the affice far o while, so we'll rely an yau guys to

ADVENTURE On!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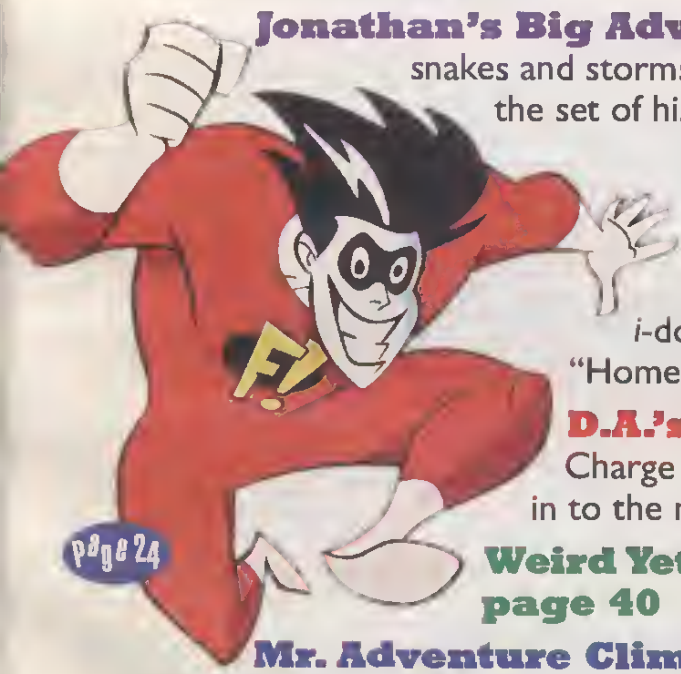

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Disney Adventures

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Subscriptions
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Outside the U.S.,
call (904) 445-4662
P.O. Box 420200
Palm Coast, FL 32142-0200

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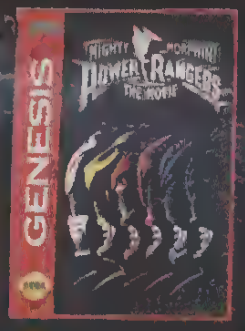

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zip code

Thanks

Your letters, photos and comments.

Boredom was not tolerated this past heat wave, 'cause D.A.'s Summer Fun 101 (July 1995) kept readers totally cool and busy! Here's what some of you did:

Coincidental Clubhouse

We built a clubhouse in my backyard. The next day, I got my July issue of D.A. I read the 101 ways to spend the summer. One of them said to build a tree fort or backyard fort. Weird!

NICOLE TRELEAVEN, 10
WHITBY, ONTARIO, CANADA

Kid Pics

All Green Thumbs

GINGER MURPHY, 12, from SCOTTSDALE, ARIZONA, has the know-how for growing veggies and flowers in her garden.

Get in Sync

In your July 1995 issue you mentioned that lip-synching was one of the 101 fun things to do in the summer. Well, it is really fun! Three girls in my class started something called "Lip Service." Whoever wanted to be in on it had to be on a team of two or more people. Our group "sang" and danced to "Creep" by TLC, and Green Day songs. Unfortunately, the girl who was supposed to lip-synch to Green Day didn't know the words, but we got third prize!!

JOLEIGH DAVIS, 11, MILL VALLEY, CALIFORNIA

Summer By Numbers

I was reading the summer ideas, and I picked #15, #39 and #99:

1. I am writing a letter to D.A.
2. I learned the words to a song (but I really didn't like the song), and I sang it to five people.
3. I had a cartoon video festival: I got three friends, a lot of food and 20 cartoon tapes. We watched for 14 hours with a five-second break every two hours.

JULIE NUCCIO, 10, BRONX, NEW YORK

Kid Art

Cool drawings by JULAYNE OLSON, 9, of CANTON, MICHIGAN (above), and LUCINDA LUTNES, 14, of THORNTON, COLORADO (left).

Timely Stuff

My friends and I are having *sooo* much fun with the Summer Fun 101 things! My favorite so far is the time capsule. It was *sooo* full of stuff. It was too big to bury, so we had to stuff it deep under my deck. Wait—I'm writing to D.A.—I guess I get to check another one off the list!

AMANDA NOWE, 10
CANONSBURG, PENNSYLVANIA

Write to us! Send us your letters, photos or drawings, along with your age and phone number, to Zip Code, DISNEY ADVENTURES, P.O. Box 861, New York, NY 10113-0861. You can E-mail your letter to DAZIp@AOL.COM. All materials sent become the property of DISNEY ADVENTURES, and all rights thereto are transferred to DISNEY ADVENTURES. They may be reprinted without compensation or acknowledgment and cannot be returned.

FRENCH TOAST PROFILE

NAME: Micheel O'Heir

AGE: 11

HOMETOWN: Beltimore, Maryland

HOBBY: Reading comic books.

PET: My Boa Constrictor "Jews".

FAVORITE HERO: Supermen.

FAVORITE VILLIAN: Mr. Schmidt, my math teacher.

BIGGEST WISH: To maat an alien from enother galaxy.

GOAL IN LIFE: To be a commander at NASA.

CLOTHES: French Toest.

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How to become the star of the next French Toast Profile.

You can become a French Toast Profile model (if between the ages of 2 and 14 & a U.S. or Canadian resident). No purchase necessary. 1,000 finalists for judging will be selected in a random drawing. To get a copy of the complete official rules please send a self addressed envelope to: Rules (Contest #3), Become a French Toast Model, P.O. Box 787, Gibbstown, NJ 08027.

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Four winners will... 1) Become a French Toast model end be eligible to be feetured in future French Toest Profile eds. 2) Receive a one yeer representation egreement with Wilhelmine Models. 3) Receive e Compaq Personel Computer. (ARV $2,000)

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100 5th PRIZES

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To enter please enclose entry form (or copy of entry form), photo of your child, and a descriptive profile utilizing the profile categories from the ad above. Send it to: Become a French Toast Model (Contest #3), P.O. Box 844, Gibbstown, NJ 08027. All entries must be received by July 15, 1996.

Name .....

Address .....

City/State ..... Zip Code .....

Telephone ..... Age .....

Date of Birth ..... Sex ..... Size .....

Date of Entry ..... Height ..... Weight .....

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DA buzz

Info to go and things to know!

om
anks
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yeahh!

slang patrol

Alex-speak

Alex Commeau, 13, of Chelmsford, Massachusetts, was hangin' with friends and started taking notes. *That* got him the job of this month's slang reporter!

Alaska. Cool. "Janet got Hootie and the Blowfish tickets? That's Alaska!"

Shaft. Nerd. "Yeah—the guy in the bow tie and work boots—what a shaft."

Kisser. Popular. "Steve and Jody get invited to everything. They're so kisser."

Anthill. Lame place. "That park is such an anthill. It doesn't even have a basketball court."

Kiss the moon. Exaggerate. "Ann said her allowance had been doubled. Yeah, she kissed the moon."

Caitlin Lynch-Huggins sent us 10 reasons why we should visit her sixth-grade class at St. James School in Lakewood, Ohio, including the huge playground, cool school clubs and a nearby McDonald's.

Caitlin's class *loves* the Beatles because "they are legends with a variety of songs and clever lyrics!" 'Nuf said. Here's their grip on what's cool:

	hot	not
slang	"Gimme the 411," "ahhhhh, yeahhhhhh," "'sup, money?"	"Wazzup?" "cool"
celebs	Tom Hanks	Jim Carrey
music	Pearl Jam, R.E.M., The Beatles	Green Day, rap, country
food	Mexican food, Chinese food	fish, liver, meat loaf

WILL SHE COME BACK ALIVE? Lisa Litchford of Greenwood, Arkansas, is the grand prize winner of our Alien Encounter Sweepstakes (May 1995). She's going to Walt Disney World with her family to ride the ExtraTERROReSTRIAL Alien Encounter!

"GET READY FOR THIS" BY 2 UNLIMITED • GREG: "SHAKE MY SILLIES OUT" BY RAFFI • TERRI: "THIS IS HOW

Author! Author!

This month DAB is twice as cool because we've got not one but *two* cool kids!

Who said homework doesn't pay? One school assignment made **Mike Kershen,** 13, one of the youngest book authors ever. It started almost three years ago, when Mike's third-grade class in Oklahoma had to write about American Indian tribes. "Buffalo was the Comanche's source of food," Mike says. "I wondered what would happen if that was taken away."

Mike's yarn tells the story of White Wolf, a brave who offers to give up the things that are most precious to him to save his starving tribe. "I made up the name White Wolf," Mike says. "I found out later that it's the name of a famous Comanche chief."

Mike's dad sent the story to publishers all over the country; one company said yes. The publishers called the illustrated book *Why Buffalo Roam.*

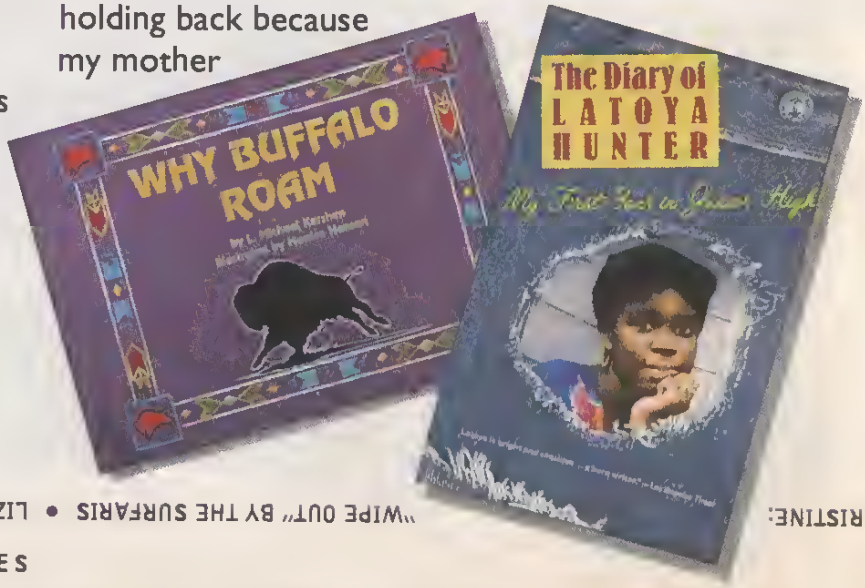
Mike had it easy. He only had to make stuff up. **Latoya Hunter,** 17, who published a book about her first year of junior high in New York City, had to spill the beans on her family and friends.

"I was nervous because everyone I knew would read about themselves," Latoya says. "I was holding back because my mother was sneaking peeks. She finally agreed to wait till the book came out."

Latoya gave the lowdown on her friends, and wrote about what happened to her each day. "I can see into the deranged minds of the eighth and ninth graders," she wrote of her dread of Freshman Day at school. "I've heard rumors that they attack kids in the hall."

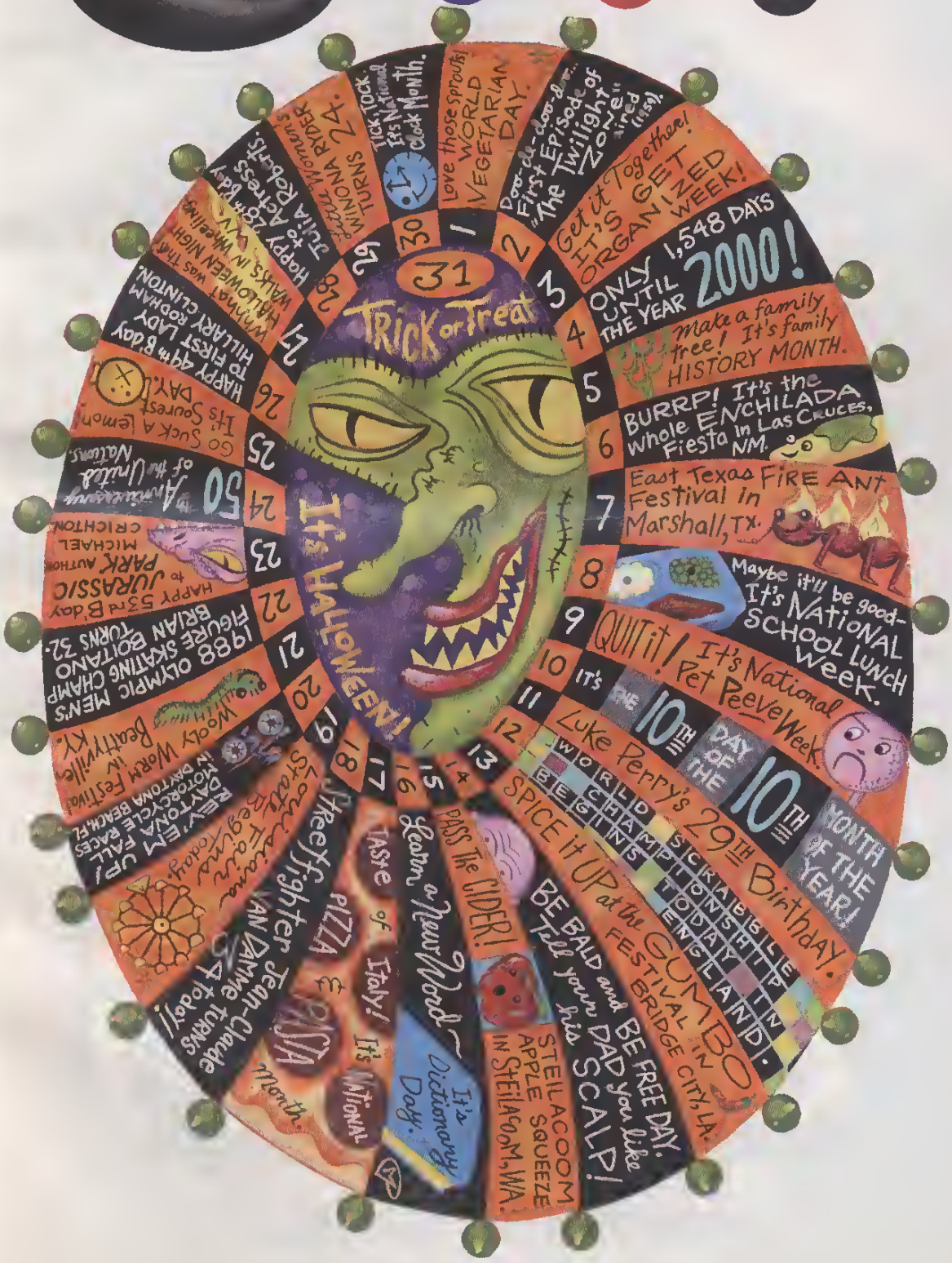
When her book, *The Diary of Latoya Hunter,* came out, Latoya toured the country. She was scared—not about the tour, about what she had written. "One friend was offended by what I wrote. But mostly I was relieved at how people handled it," Latoya says. "Most important, I didn't get in trouble with my mother."

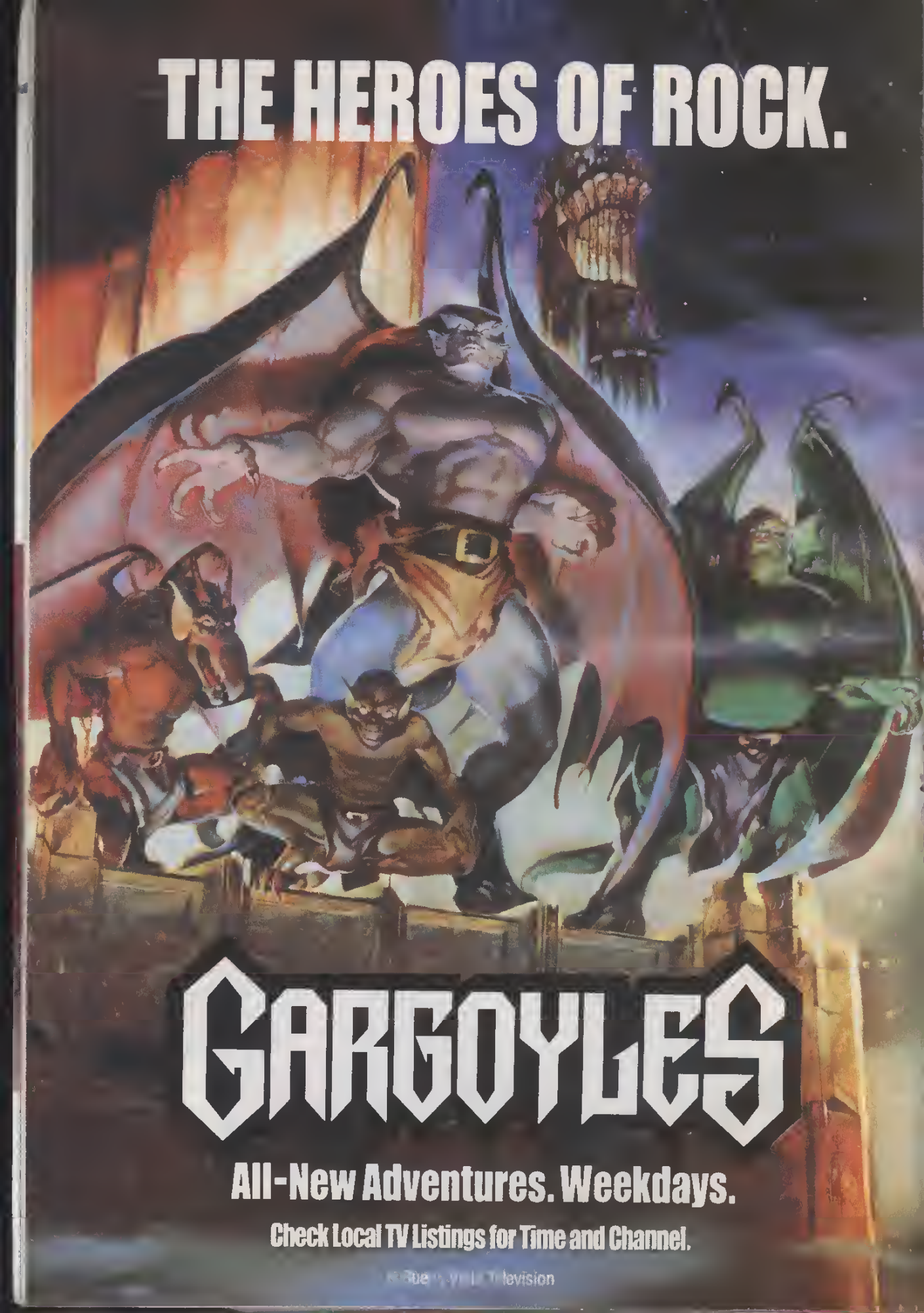
—*John Cade*



SHERYL CROW • AMY R.: "TAKE ME OUT TO THE BALL GAME" • AMY M.: "CONJUNCTION JUNCTION" • SEAN: "HAVE YOU EVER REALLY LOVED A WOMAN?" BY BRYAN ADAMS • HEATHER: "MYSTERIOUS WAYS" BY U2 • SUZANNE: "HAKUNA MATATA" • HEIDI: "MAN WHO SOLD THE WORLD" BY NIRVANA • PHYLLIS: THE THEME SONG FROM "THE MIGHTY MORPHIN POWER RANGERS" •

OUTSTANDING OCTOBER

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comics

Faster than a speeding bullet. More powerful than a locomotive. Able to make you rich in a second. It's **Superman!** Yes, if you happened to be the lucky owner of *Action Comics* #1, you'd be $137,500 richer now! That's how much the 1938 comic—which featured the first appearance of the Man of Steel—sold for this year. About 75 copies are

thought to exist, with only a handful in mint condition. So the next time your mom threatens to throw out your comics 'cause they're *junk*, show her this article.

books

If you've seen *Babe* the movie, you might want to check out the book on which it was based—***Babe: the Gallant Pig.*** If you missed the flick, here's the plot: An orphan pig takes up, *um,* sheepherding, as a career!

Dick King-Smith, the guy who wrote *Babe: the Gallant Pig,* is a pig fanatic.

Hairdo- or Don't?

Oh, nooooo! D.A. spotted Macaulay Culkin in L.A. a while ago. Boy, did he look different—cuter, taller, older, and his hair was longer and... magenta?!? Guess blonds don't have more fun. New York City salons say magenta is *the* current color choice for teen boys. D.A. says: Don't try this at home!

After *Babe*, he wrote a book called (we are not making this up) ***All Pigs Are Beautiful.*** And he's even written a book titled ***I Love Guinea Pigs.***

King-Smith's latest, ***Three Terrible Trins,*** would also make a good movie. It's the tale of three gray mice—trins is another word for triplets—who are raised to terrify cats and avenge their father's death. They are sassy and could teach you a new slang phrase or two. And D.A. just has to wonder: How long till King-Smith writes *I Simply Adore Nasty Sharp-Toothed Rats?*

Just call it a soccer *Mighty Ducks*—trade the ice rink for a grass field and a puck for a soccer ball, and you've got ***The Big Green.*** Eleven kids from a loser town get a chance at stardom when a new teacher convinces them to start a soccer team. **Steve Guttenberg** stars as the coach, and **Olivia D'Abo** is the teacher. (*Hmm*, wonder if a Disney pro soccer team is in the works?)

The Big Green: a lean, mean soccer machine.

The Angus Gang

Is school about being cool or being you?

Angus, a flick due out in late September, proves that even studly jocks and popular cheerleaders have problems. The movie stars newcomer **Charlie Talbert, Chris Owen** (*Major Payne*) and **Ariana Richards** (*Jurassic Park*). D.A. hung out with them in a New York City hotel.

First we chatted with Charlie, who plays Angus. He was discovered by the movie's director while goofing around in a Wendy's restaurant near Chicago, Illinois.

D.A.: So the director really asked you to try out for a movie?

C.T.: I said to him, "What are you, weird or something?" The next day, I took two *large* people with me [for protection] to Planet Hollywood. It turned out to be a real audition, so they went home.

D.A.: What's your favorite movie?

C.T.: I like action. I like Batman. If there's anything to know about Batman, I know it. Even the original series, the comic book, the 1939 show—I know it. I am

a Batman freak!

D.A.: What do you do in your spare time?

C.T.: One thing I do is listen to old music and pretend I'm a radio station—50s-style. [He deepens his voice.] "It's WKRP Kenosha, and here we are with the Top 10 from…"

Then Chris, who plays Troy, Angus' best friend, stopped by to gab. Chris and Charlie hit it off so well offscreen that Charlie stayed with Chris in California for three weeks!

D.A.: So you and Charlie really got along well?

C.O.: That's what they say actually helped me get the part. Even though Charlie and I had just met each other, when the director saw us working together, it seemed like we'd known each other forever.

D.A.: Did anything funny happen while filming?

C.O.: Well, in one really serious scene with George C. Scott, Charlie was pacing back and forth, and talking. All of a sudden, Charlie's pants fall down around his ankles! He's busting up as he's saying lines. Scott can't see him, because Charlie's *behind* him.

An astounding announcement amazes Angus (played by Charlie Talbert).

Scott was getting so mad, he was like, "Why are you laughing?!"

D.A.: What kind of fun did you guys have in your spare time?

C.O.: We went to a Green Day concert and went backstage—all access!

Ariana plays Melissa, the beautiful cheerleader and secret love of Angus' life. She told D.A. she's getting ready to work on a sequel to *Jurassic Park*.

D.A.: Are you like your character?

A.R.: There are mostly ways that I'm different. My character has many inner conflicts and she can't express herself. But she is caring, which I can relate to. It was really nice not to be covered in mud for this part [like in *Jurassic Park*]!

D.A.: We hear you're a singing sensation in Japan.

A.R.: I don't know if I'd call myself that, but I have a CD there. It's specifically for Japan, and I'm doing another one.

D.A.: Would you rather sing or act?

A.R.: I'd rather act. But I sing all the time. My sister and I made this rule that we'd take turns singing at home, because we sing constantly.

—*Michelle Ernst*

Jonathan's Big

BY LIZ SMITH

D.A. loves you, our wonderful readers. How much? We'll tell you. After receiving hundreds of letters, phone calls, faxes, bribes and E-mail messages asking, begging, pleading and whining for yet *another* article on **Jonathan Taylor Thomas,** we said, "OK, enough already!" So we hopped on a plane, flew 2,000 miles and landed in Huntsville, Alabama.

JTT as Tom Sawyer

There we found Jonathan making his second live-action movie, starring as Tom in *Tom Sawyer*, due out at Christmas.

While trying to get an interview with JTT, we sweated in 90-degree weather. When the location scouts unearthed a pit full of **copperhead snakes,** we ran away screaming. We flung ourselves in a ditch when a **tornado** furiously funneled our way. We soaked ourselves in insect repellent to keep away the **huge bugs.** And we were there for just *two days*—Jonathan endured those conditions for more than *two months*!

One day, after working for seven hours, JTT invited D.A. into his air-conditioned trailer to tell some stories and clear up a few rumors.

Jonathan the Rumor Controller

As soon as we sat down with Jonathan, we told him that we had two important questions that his thousands of fans ask us about *constantly*. Funnily enough, Jonathan knew what the first question was.

D.A.: Jonathan, our readers are dying to know...

J.T.T.: Do I have a girlfriend? No, I do not have a girlfriend.

D.A.: OK. Now, do you go on America Online?

J.T.T.: No, I do not. There are lots of people who pretend to be me. I don't use it. I don't have any on-line service. I repeat, no on-line service.

Jonathan the Adventurer

Making a movie is an adventure in itself, but when Mother Nature gets involved, watch out! Jonathan, always a good sport, just keeps a poz attitude.

D.A.: What did you think of the tornado?

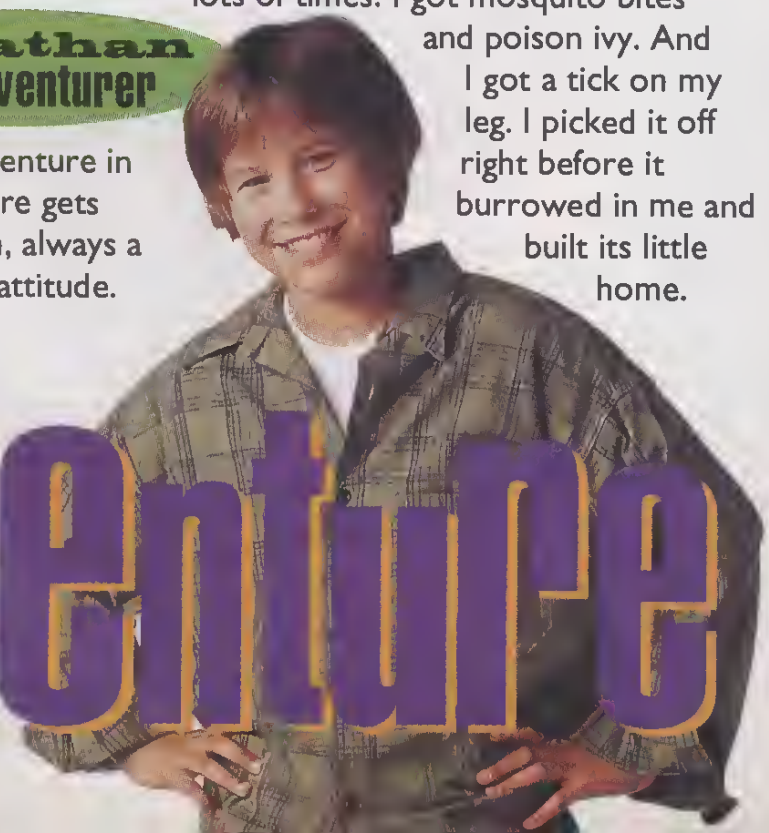
J.T.T.: The tornado was quite scary. We were in the middle of doing a scene, and all of a sudden a production assistant came over and said, "OK, we have to get out of here right now!" I didn't know what in the heck was going on. A minute later, I found out there was a tornado in the area and it started to storm and hail. I'd never been in a tornado before, never! Oh, they are scary. Not something I'd want to go through every day.

D.A.: What did you do?

J.T.T.: I jumped in a car. The driver and I stayed in there for a little while to see if the tornado would pass. But it was definitely coming our way, so we said, "OK, we gotta get outta here!" and we drove back to the hotel.

D.A.: Are all these big insects buggin' you?

J.T.T.: Oh, yeah, I've been bitten lots of times. I got mosquito bites and poison ivy. And I got a tick on my leg. I picked it off right before it burrowed in me and built its little home.



Adventure

D.A. watched as Jonathan filmed a scene in which he chased a little boy right toward the camera and then off camera. Each time, after Jonathan was safely off camera, he would joke around in a different way. Once, he ran smack into the assistant director. Another time, he fell to the ground as if exhausted. But when the camera is on, and the director yells "Action!" JTT is all pro.

D.A.: Did you do research for the role of Tom Sawyer?

J.T.T.: I went to Mark Twain's house in Hartford, Connecticut, and I read the book *Tom Sawyer.* It was a novel written by Twain, and that's why we're doing the film—it's got fabulous characters and settings, and it's a great story of life in 1845.

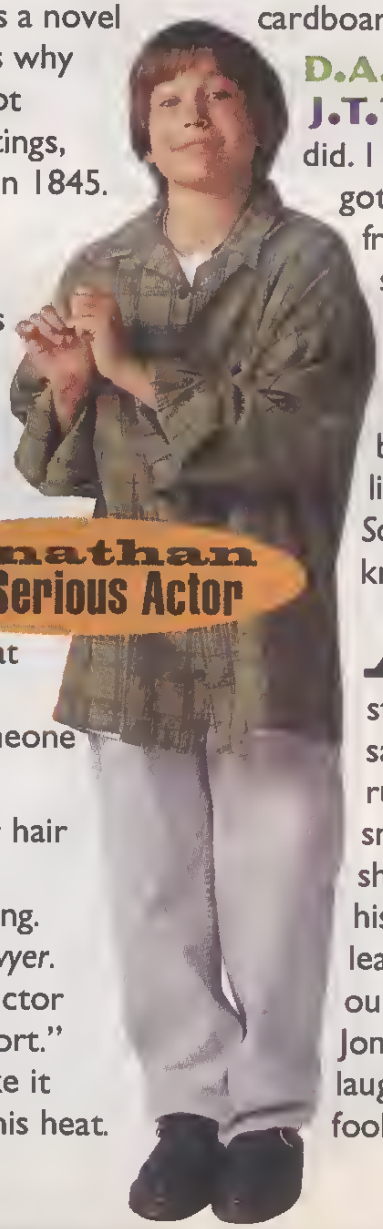
D.A.: Tom is almost the exact opposite of you: He's mischievous, he disobeys his aunt all the time, and he's always getting into trouble. Is it hard for you to play someone like that?

J.T.T.: Well, I am always looking for a challenge when I'm acting, because that helps you become a better actor. And I like playing someone who's different from me.

D.A.: You had to cut your hair for the part, right?

J.T.T.: Yeah, it was real long. I was growing it for *Tom Sawyer.* Then I got here and the director said, "Oh, no, we want it short." So they cut it all off! But I like it shorter. It's a lot better in this heat.

Jonathan the Serious Actor



Jonathan the Jokester

While D.A. interviewed Jonathan, the lights in the trailer suddenly flashed on and off. "Tornado! Tornado!" Jonathan yelled. D.A. jumped sky-high! Jonathan burst into laughter. Ha, ha, very funny. Just for that, we made him answer more questions.

D.A.: Did you do any stunts in the movie?

J.T.T.: I have no stunts. I'm kidding. I got to fall off a bridge! I fell about three or four feet *backwards* into cardboard boxes.

D.A.: Did you like doing that?

J.T.T.: No. [*Laughing*] Yes, I did. I had a good time. Also, I got to float in a river that was freezing cold. I had a wet suit on under my clothes. But it covered only the lower part of my body; I couldn't wear the top part because it made me look like Ah-nold. [*Does Arnold Schwarzenegger voice*] You know, I looked real *biiiig.*

As Jonathan and D.A. stepped out of his trailer to say goodbye, something rustled in the grass. "A snake! A snake!" Jonathan shouted as he headed for his transport van. D.A. leaped in the air and ran to our car. We could hear Jonathan in the distance laughing, pleased that he'd fooled us once again.

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ALL KUBERT
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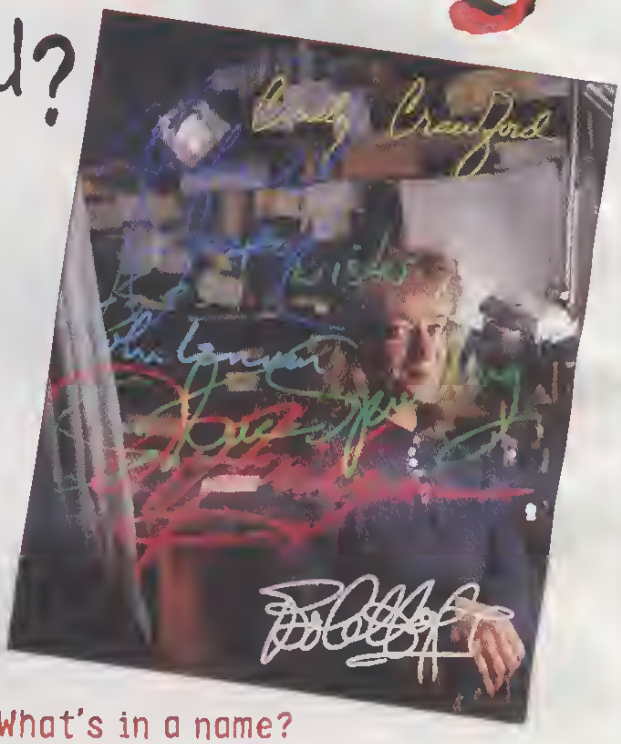
What Does Your Handwriting Say About You?

BY SHEILA DE LA ROSA



What's in a name? Handwriting analyst Andrea McNichol knows.

Does your homework assignment or the thank-you note you send your aunt reveal what you're really like as a person? That's what clients of Andrea McNichol ask when they hand over samples of handwriting for her to study. McNichol is a graphologist, someone who can look at a person's handwriting, drawings, and doodles and figure out the writer's personality as well as his mental, emotional and physical state.

McNichol's first inkling that there is a connection between handwriting and personality hit her when she was in grade school. "When I was 11, I got good grades in everything but handwriting," she remembers. "In trying to improve my handwriting, I noticed that when I felt better, my handwriting was better. Then I noticed that the loud people I knew had big, loud handwriting and the shy people had little, tiny handwriting."

These days McNichol has her own graphology business; clients ranging from business owners to the police ask her to report on what people's handwriting reveals about them. And, as always, she continues to add to her handwriting sample collection. "I've

been collecting handwriting samples for 40 years," she says. "I always carry 8 1/2" x 11" unlined paper and a pen with me so I can ask people for handwriting samples. Nobody has ever turned me down."

McNichol says it takes about five years to learn graphology. If you want to try your hand at handwriting analysis, here's what she suggests you look for:

The slant. "If the handwriting leans to the right, the person is emotionally expressive. If it goes to the left, then he's emotionally cold. If some words lean to the left and some lean to the right, you're looking at the handwriting of an emotionally unstable person who's going to be difficult to get along with."

The size of the handwriting. "Generally, the bigger the writing, the more outgoing the person. The smaller the writing, the more introverted the person."

Neatness level. "The neater the writing, the neater the person. If the handwriting is sloppy, then the person's usually sloppy."

The margins. "The writing should be lined up next to an imaginary left-hand margin. If it's not, the writer doesn't toe the line of society."

The details. "Do all the *i*'s have dots? Are all the *t*'s crossed? People who are very detail-minded in life tend to be very detail-minded in their handwriting."

The fine print. "If someone prints when there is nothing wrong with his handwriting, then he doesn't want to show his real personality to other people."

"Murderer," She Wrote

Call her a graphology gumshoe. Andrea McNichol often helps the police solve crimes by analyzing notes that criminals have written.

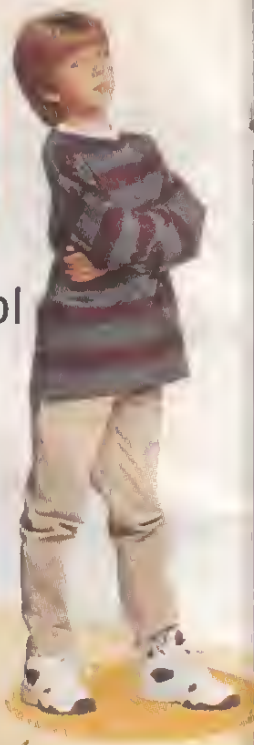
She's found a few traits that usually surface in the writings of people behind bars. Watch your back if you get a letter from someone who:

- slants letters in all directions.
- writes big letters next to small letters.
- doesn't leave margins—especially on the left side of the paper.
- uses a lot of slashing strokes.
- makes up strange letter shapes.

Turn the page for more.

Handwriting

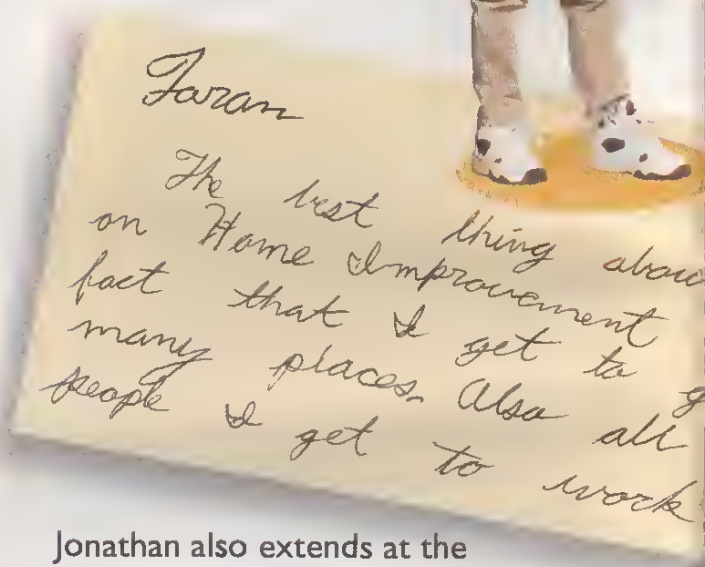
We asked graphology expert Andrea McNichol to analyze the "Home Improvement" kids' handwriting. Here's her report.



Jonathan Taylor Thomas

Jonathan Taylor Thomas is an intelligent, step-by-step thinker who likes to plan things in advance. This is shown by his highly connected handwriting. However, once Jonathan gets going, he doesn't like to stop. His writing is fast and doesn't have frills and loops, which slow the writer down.

The distance a person leaves between each word represents the distance he wishes to leave between himself and other people. When the words are close together, as Jonathan's are, it means that you like to be near other people.



Jonathan also extends at the ends of words, showing that he reaches a hand out to others.

The tremendous horizontal movement, especially in his signature on the *T* bars, shows that Jonathan has tremendous work drive and is extremely ambitious. He wants to stand out in the crowd, but his signature doesn't scream for attention.

The best thing about being on "Home Improvement" is gaining experience and knowledge from the talented cast and crew.

Jonathan Taylor Thomas

Improvement

Taran Noah Smith

Taran's writing is very rounded and reaches way out in the ending strokes. This is a genuinely sweet, nice individual. He's friendly and generous with his time and energy.

His writing is loose—quite the opposite of Jonathan's. Loose writing is associated with a person who is open and relaxed and doesn't take things too seriously.

Taran has small, angular personal pronoun *I*'s, which indicate that he is not egotistical. His signature is simple, unadorned and straightforward. This shows that he doesn't put on airs.

There are some spiked *p*'s, which suggest that Taran can be argumentative, but he wants so much to please people that his argumentative tendencies will soon be muted by his desire to be liked.

Zachery Ty Bryan

Zachery's writing is large and clear, which means that he's fond of communicating with others and can make himself easy to understand.

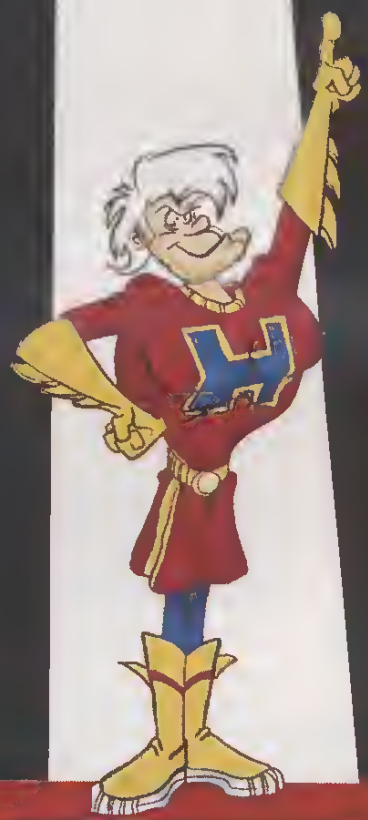
Our signatures represent our public self-image, while the rest of our handwriting represents our real, or private, self-image. Zachery's large signature and his huge personal pronoun *I*'s indicate that he has a great deal of self-confidence.

Zachery is intense, as is shown by the heavy writing pressure and the precision of the strokes. The writing is also angular in places, which, along with the long, strong *t* bars, indicate that Zach is highly competitive, hard-working and serious.

I enjoy Home Improvement because of the wonderful cast and crew I get to work with. Home Improvement has also given me the opportunity to take my first step toward achieving my goal as an actor.

Zachery Ty Bryan

D.A.'S FALL 'Toon-in! Guide



SAY so long to **SUMMER** (*boo, hiss!*), but hello to the new **TV** shows (*hip, hip hooray!*). The biggest **NEWS:** all the absolutely fabulous **ANIMATED** shows! **D.A.** has the lowdown on the fall TV season. Stay 'tooned!

BY LIZ SMITH

Invasion of the superheroes: Hyperman (left) and Earthworm Jim (right).

'Toons, 'toons everywhere! Animated shows will blast onto your TV screen this fall. D.A. was feeling a little loony, so we checked out these NEW cartoonies!

Strange Superheroes

"Earthworm Jim" (Saturday, WB) The spineless worm turned video-game superhero invades your TV to save the earth and the cosmos.

"The Adventures of Hyperman" (Saturday, CBS) Hyperman, a zany intergalactic superhero, tries to save the world from Entrobe and his sidekick Kid Chaos. 'Course, Hyperman gets help from his dog, Studd Puppy, and a teen genius named Emma C. Squared (*yuk! yuk!*).

Fiesta time in Santo Bugito—*cha-cha-cha!*

Party Animals

"The Twisted Tales of Felix the Cat" (Saturday, CBS) The wonderful, wonderful cat brings an all-new bag of tricks to your TV screen.

"The Lion King's Timon & Pumbaa" (Saturday, CBS; Friday, syndicated, which means it's on a local channel, so check your listings) *Hakuna Matata!* If you've been dying for more *Lion King*, you've got it! That wisecracking, hula-dancing Timon and insect-loving, too funny Pumbaa bring their sideshow to TV—*a-wim-o-weh, a-wim-o-weh!*

Cowabunga! **Timon and Pumbaa catch a wave.**

"Santo Bugito" (Saturday, CBS) You'll be buggin' over this comedy starring Carmen and Paco La Vermin, two ants who run a cantina in a bottle cap. They're joined by Eaton Woode, a starving-artist termite; Ralph the Lady Bug; and damselfly Amelia.

"Street Sharks" (Saturday, syndicated) The jawsome foursome takes a bite out of crime, rising from the deep to keep the street safe from evil.

"The Sylvester & Tweety Mysteries" (Saturday, WB) "Did you see a puddy tat?" You will, in these brand-new episodes starring the famous cat and bird.

(Turn to page 29.)

13 DEAD END DRIVE®

a·MAZE·ing Nightmare

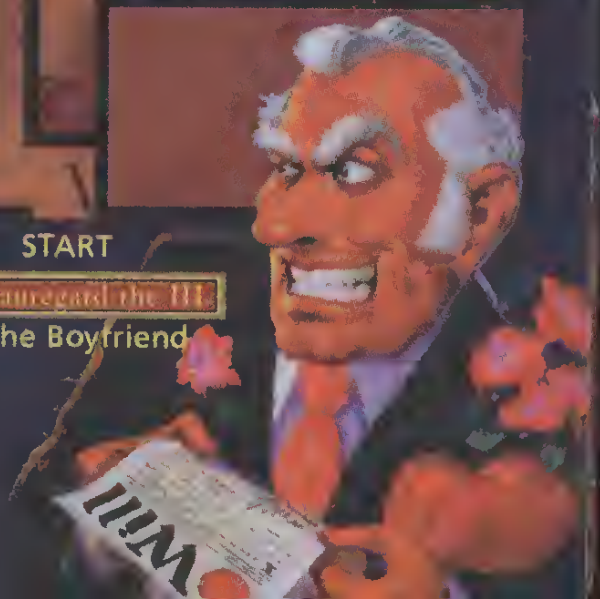
The Doctor
START

The Chef
START

The Maid
START

Aunt Agatha has died & now everyone's scrambling to get her money. But only one of these four characters, the one who survives the maze without falling into a fatal trap, can inherit it. Which one is it? It's up to you to find the winner's way out, (and reveal a secret number in the process!).

START
Beauregard the III
The Boyfriend



How To Play:

Use different colors for each character's path through the maze.

Characters can not cross over the walls--but at the trap doors--use your pen or sharpened pencil to poke through to the other side.

Can you stay alive at 13 Dead End Drive®?

With 12 suspects plotting against you, you'll never know who'll try & stop you dead in your tracks... or you in theirs!!

Beware of the crashing chandelier, the toppling library ladder, the slippery staircase, the smashing statue and the fatal fireplace flip!!

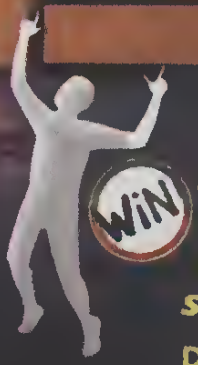
Once you enter there's no turning back!

MB MILTON BRADLEY

TooN In and WiN!

Who gets out of 13 Dead End Drive® alive?

Turn to pg. #39 to fill in your answer.



Play 13 Dead End Drive®, where many enter, but few survive!

Do you see a secret number hidden in the maze walls?

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Steven Spielberg Corner

"Steven Spielberg Presents Animaniacs" (Saturday, WB) The three Warner Bros. siblings—Yakko, Wakko and Dot—wreak (is it possible?) *more* havoc and mayhem in the cartoon world.

"Steven Spielberg Presents Pinky & The Brain" (Saturday and Sunday, WB) The two hilarious laboratory mice *gotta* take over the world!

"Steven Spielberg Presents Freakazoid" (Saturday, WB) Normal teenage computer-dweeb Dexter Douglas is suddenly transformed into an electrifying intellectual superhero.

It's Jim Carrey Time!

"Dumb and Dumber" (Saturday, ABC) Harry and Lloyd bring their silly antics to the animated world.

"The Mask" (Saturday, CBS) Stanley Ipkiss, everyone's favorite zero turned hero, continues his reign as master of mayhem. We hear the incredible morphing effects will blow your mind. And we can't wait to see what that scene-stealer Milo the Wonder Dog is gonna do next!

Groovy 'toons: Princess Tenko (top), Harry and Lloyd (middle) and Freakazoid.

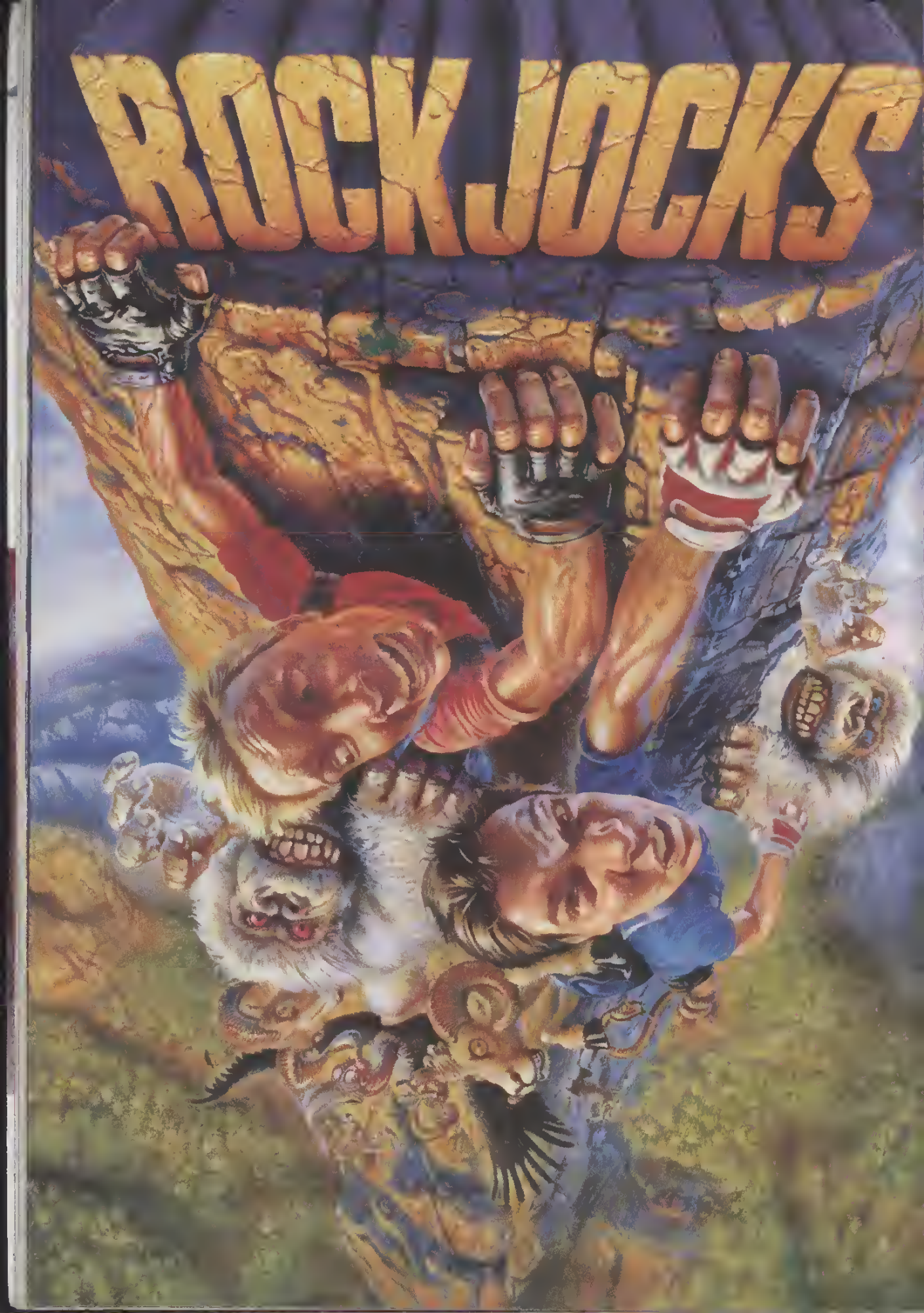
The Next (Animated) Power Rangers

"Sailor Moon" (Monday through Friday, syndicated) If you girls have been longing for a young female superhero, Sailor Moon may be the answer. The 14-year-old with *really, really* long blond ponytails struggles daily against the evildoers threatening her world.

"Space Strikers" (Sunday, UPN) Courageous Captain Nemo and his crew battle the evil Phantom Warriors led by Master Phantom.

"Tenko and the Guardians of the Magic" (Saturday or Sunday, syndicated) Princess Tenko uses her magical box and the skills learned from legendary magician Hikita Tenko to

(Turn to page 32.)


ROCK JOCKS

WHO'S NOT ON THE ROCK JOCKS™ BOX?

FIND THE MOUNTAIN PEST ON THE LEFT THAT'S NOT ON THE ACTUAL GAME BOX.

MB MILTON BRADLEY

TOON In and WIN!

Who's not on the Rock Jocks™ Box?

Could it be a Bothersome Buzzard?.....

Maybe the Manic Mountain Goat?.....

Or possibly the Blue-eyed Yeti?.....

Turn to pg. #39 to fill in your answer.

Surviving is a real stretch in this cliffhanger of a game! Especially when you've got buzzards, snakes, goats and yetis hangin' on your back!

But the Rock Jocks™ here are towing an extra load.

If you take this picture to your local store and compare it to the one on the actual Rock Jocks™ box, you can see which mountain pest doesn't belong.

A CLIFFHANGER OF A GAME

ROCK JOCKS™

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protect the world from the evil twins, Jana and Jason. Princess Tenko gets help from martial artists Hawk, Bolt, Steel and Ali, each of whom possesses a unique superpower.

Fave Books Get 'Tooned

"The New Adventures of Madeline" (Saturday, ABC) The TV show continues the adventures of Madeline, the hero from Ludwig Bemelmans' books.

"What-a-Mess" (Saturday, ABC) The scruffy Afghan hound puppy—born a prince but dubbed "What-a-Mess"—continues the comic misadventures he began in the popular book series by Frank Muir.

Don't fret! Your fave cartoons return for more maniacal mishaps!

Movie 'Toons

"Disney's Aladdin" (Monday through Friday, syndicated) Aladdin, Abu, Jasmine, Iago, and the Genie wish for another season of adventures. *Poof!* They got it!

"Free Willy" (Saturday, ABC) Just as there's a second *Free Willy* in movie theaters, this animated TV show returns for a second season. Jesse, Willy, Lucille the sea lion and Einstein the baby dolphin continue their aquatic adventures.

"Goof Troop" (Monday through Friday, syndicated) Back on the tube after a big hit movie, *A Goofy Movie*, Goofy and Max goof up a good many more times.

"Teenage Mutant Ninja Turtles I and II" (Saturday, CBS) The hard-shelled pizza-loving crime fighters return for their sixth (count 'em, sixth!)

Goofy 'toons: Goofy and Max (top) What-a-Mess (middle) and Mr. Bumpy and Squishington (bottom).

Holiday Shopping Made Easy

Because you don't have all the time in the world like these characters, we have a tip on how to make your holiday shopping a breeze. Give gift subscriptions to *Disney Adventures* to all those special kids on your gift list. You can save up to $21! And you don't have to leave your chair — well, except to mail this card.

☑ **Yes,** please send the following kids gifts to *Disney Adventures*. My first gift subscription (12 issues) is just $17.95. Each additional gift is only $14.95. I can save up to 58% off the newsstand price.

GIFT TO

Name _____ Birthday _____

Address _____

City _____ State _____ Zip _____

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Name _____ Birthday _____

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BILL TO

Name _____

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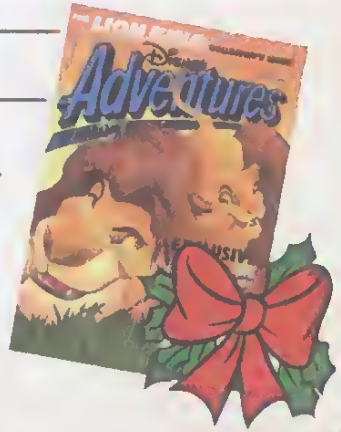
❑ Payment enclosed ❑ Bill me after January 1.

Make all checks payable to *Disney Adventures*. Canadian orders: $25.75 (please add 7% GST). Foreign orders: $34.95. U.S. funds. Gift orders received before December 1 will begin in January. Orders received after December 1 will begin with the next available issue.



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Jesse has a whale of a time in "Free Willy."

season. New turtle mutations, new archvillains and a new pupil for Master Splinter keep the show as fresh as turtle soup.

Masked Marvels

"The Adventures of Batman & Robin" (Monday through Friday, Fox) OK, so it doesn't have Val and Jim from *Batman Forever*, but it is still slick.

Batman's comin' at ya.

"Spider-Man" (Saturday, Fox) The mighty webbed one untangles new crime plots.

"X-Men" (Monday through Saturday, Fox) The X-citement continues—and now it's on *six* days a week.

Creatures of the Night

"Bump in the Night" (Saturday, ABC) Mr. Bumpy, Molly Coddle and Squishington return. They're on a quest for new socks to eat and fresh songs to sing in Bumpy's Karaoke Cafe.

"Gargoyles" (Monday through Thursday, syndicated) Once a week

(Turn to page 36.)

Magic WORKS PRESENTS:
A MAGICIAN IN THE MAKING
MEANWHILE AT THE BUS STOP...
DID YOU SEE THAT MAGIC SHOW SPECIAL ON TV YESTERDAY?
YEAH...IT WAS AMAZING. I BET IT TAKES YEARS TO LEARN THAT STUFF.
DID I HEAR SOMEONE SAY MAGIC? I'VE GOT A FEW TRICKS UP MY SLEEVE.
HUH?
WHAT?
THAT'S RIGHT...LIKE MY MIND BOGGLING TONGUE TIED™ TRICK.
GET A LOAD OF THE SQUIRT... WHAT'S HE KNOW ABOUT MAGIC?
YEAH...SOUNDS TO ME LIKE HE'S FIT TO BE TIED.
LET'S SEE WHAT YOU GOT.
OBSERVE THE MASTER AT WORK...
MKM
FIRST, I THREAD THE TIE THROUGH HIS SHIRT.
THEN, WITH HIS MOUTH EMPTY, I'LL PUSH HIS HEAD INTO HIS SHIRT... AND
HE IS MAGICALLY TONGUE TIED!
COOOL!!!
HOW'D HE DO THAT?
NOW FOR MY ENCORE!

I WILL DEFY THE LAWS OF MATTER WITH MY *TWISTED PENCIL*™.

WHOA! CHECK THAT OUT!

YOU REALLY DO KNOW MAGIC... BUT HOW?

YOU'VE GOT TO SEE THIS!

FIRST, I INSERT A NORMAL PENCIL.

THEN, I BREAK THE PENCIL WITH A SPIN OF MY WRIST...

THE PENCIL IS MAGICALLY RESTORED!

TELL ME O'L BUDDY.

YEAH

NOPE. NO WAY.

I CAN KEEP A SECRET.

TELL US

PLEASE

CAN YOU KEEP A SECRET? MY SECRET TO GREAT MAGIC IS *MAGIC WORKS*®. LOOK FOR THESE OTHER EXCITING TRICKS. ONLY FROM *MAGIC WORKS*®!

THE MYSTERIOUS QUEEN™

CRATE ESCAPE™

THE KNIGHT'S TOMB™

MAP OF SKULL ISLAND™

MB MILTON BRADLEY

'TOON In and WIN!

What do Magicians never do?

Magicians never lie!

Turn to pg. #39 to fill in your answer.

HOLD THIS PAGE TO A MIRROR TO REVEAL THE SECRET ANSWER.

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was not enough for major "Gargoyles" fans, so now Goliath and gang defend the darkness four days a week, Monday through Thursday.

Wacked-Out Zanies

"Bonkers!" (Monday through Friday, syndicated) Nutso Bonkers D. Bobcat takes on more terrible crooks.

"Eek!stravaganza" (Saturday, Fox) That whacked-out wildcat sticks his twisted whiskers into

High-tech 'toon: ReBoot.

more trouble zones.

"The Tick" (Saturday, Fox) That strange superhero known as the Tick keeps right on ticking.

Compu-toon

"ReBoot" (Saturday, ABC) Superhero Bob, businesswoman Dot Matrix, and the villains Megabyte and Hexadecimal continue their adventures inside the high-tech world of Mainframe. "ReBoot" is made entirely by computer-generated imaging (CGI).

Tick Talk

D.A. chats with the creator of "The Tick."

BY HEIDI MACDONALD

When the City is menaced by a giant dinosaur with a mustache, only one superhero can answer the call: The Tick! Along with his accountant sidekick, Arthur, the Tick has got to be the *strangest* superhero on Saturday-morning TV. We chatted with cartoonist **Ben Edlund,** who came up with the Tick character when he was just 17 years old.

D.A.: So just what makes the Tick tick?

B.E.: He's an extension of my personality. Not so much the stupidity, although I'm sure I have my moments, but his buoyant good-nature. The Tick is a real good guy, sort of innocent and simple. The name comes from a nickname I had for one of my high school classmates. I called him the Tick as an insult during a football

Arthur (left) and the Tick.

game. It just stuck for a while, and then I started drawing a character called the Tick.

D.A.: So what's coming up in the second season?

B.E.: American Maid shows up more. She's the only competent character running around the show. The villains Chairface Chippendale, Pineapple Pokopo and the Evil Midnight Bomber What Bombs at Midnight all come back. A giant fiend who devours planets shows up, and the Tick has to live on him for a while. The Tick's and Arthur's arms fall off—very cleanly, no bloodshed, no dismay—except for the fact that their arms get stolen.

D.A.: Any changes in their personal lives?

B.E.: Arthur meets a girl, but he doesn't know how to follow up on it. And there are many more trials and tribulations in the Tick and Arthur's relationship. The second season will be a little crazier, which is good. I think by the third season we'll be insane!

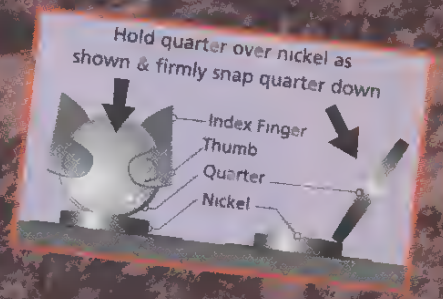
Hey, Hot Shots!

Check out this jammin' at home pick-up practice game to get you ready for the real *Electronic Hot Shot® Basketball game.* It's no sweat. Just follow these simple directions, and start jammin' right now!

Get a ballpoint pen, press firmly while tracing back & forth along the dotted lines. When finished, fold the flaps down, creating your own game net. Be sure to remove the circle which becomes your foul line on the facing page.

How To Start Jammin'!

Follow the diagram below to shoot, and with some practice you can watch it SWISH!



Warm up for the real Electronic Hot Shot® Basketball Game

Try playing the same two games you can play in the real Electronic Hot Shot® Basketball game:

1. The 60-Second Blitz-Score the most points in 60 seconds.
2. The 10-Basket Shoot-Out -Score 10 baskets in the least amount of time.

MB MILTON BRADLEY

Toon In and Win!

What are the two games you can play in the real *Electronic Hot Shot® Basketball game?*

Turn to pg. #39 to fill in your answer.

Are You a Hot Shot?

If your shots are droppin' every time, try moving the foul line back a bit to see just how much distance you can handle.

Now, are you ready for the REAL thing?

MB
MILTON BRADLEY

'TooN In and WiN!

WINNING IS AS EASY AS TURNING THE PAGE...

Just answer these four questions by filling in the blanks, and send your completed entry form to the address below for a chance to win these great prizes:

GRAND PRIZE (1): Large Screen TV
1ST PRIZE (10): Video Watchman
2ND PRIZE (20): Treasure chest filled with Milton Bradley games

To find the answers to questions #1, #3, & #4, refer back to the Milton Bradley game pages. To find the answer to question #2, visit your local store and look at the front of the Rock Jocks™ game box.

Question #1 Who gets out of *13 Dead End Drive*® alive?

_____

Question #2 Who's not on the *Rock Jocks™* box?

_____

Question #3 What do *Magic Works*® magicians never do?

_____

Question #4 What are the names of the two games you can play in the real *Electronic Hot Shot® Basketball* game?

_____

NAME _____

STREET _____ CITY _____ STATE _____ ZIP _____

BIRTHDAY _____ AREA CODE & TELEPHONE NUMBER _____

Mail To: Disney Adventures\Milton Bradley Sweepstakes, P.O. Box 4186, Chestertown, MD 21690

13 DEAD END DRIVE® Magic Works® ROCK JOCKS™ Electronic HOTSHOT® BASKETBALL

Official Rules 1 No purchase necessary Entrants must be between the ages of 6 and 14 years old as of 12/15/95 to participate 2. To enter, find answers to the questions on the official entry blank by referring to the Milton Bradley pages found in the Toon-In Guide To find the answer to the second question, visit your local store and look at the Rock Jocks™ box 3 Complete official entry form or on a plain 3" x 5" piece of paper, print your name, address, zip code, daytime phone number (including area code) and birth date, and mail together with your answers to the four questions postage prepaid to Disney Adventures/Milton Bradley Sweepstakes, P.O. Box 4186, Chestertown, MD 21690 Limit one entry per person Entries must be received by 12/15/95 Disney Magazine Publishing (DMP) and Milton Bradley (MB) are not responsible for lost, late, illegible or misdirected mail Mechanically produced or photocopied entries will not be permitted Residents of Ohio and Michigan can obtain the answers and participants can obtain a complete set of official rules by sending a self-addressed stamped envelope to Disney Adventures/Milton Bradley Sweepstakes, P.O. Box 210, Woodbury, NY 11797 WA and VT residents may omit postage 4 Winners will be selected in a random drawing to be held on or about 1/9/96 from all eligible entries received by the MS Marketing Group, Inc., an independent judging organization whose decisions are final and binding. Odds of winning are determined by the total number of eligible entries received. All entries become the property of DMP and MB and will not be returned 5 PRIZES Grand Prize (1) Large Screen television (approximate retail value $3,000), First Prizes (10) Video Watchman (approximate retail value $300 each), and Second Prizes (20) Treasure chest filled with a variety of Milton Bradley games (approximate retail value $50 each). 6 A potential winner's parents or legal guardians will be required to sign, and return within fourteen (14) days of receipt of same, an affidavit of eligibility and release of liability pertaining to the use of a prize Noncompliance with this requirement within such time, or the return of any notification of prize award as undeliverable, will result in disqualification and selection of an alternate. 7. All prizes are guaranteed to be awarded Winners will be notified by mail and prizes will be awarded on or about 2/15/96 Limit one prize per family or household Prizes are not redeemable for cash or transferable No prize substitutions allowed except at sole discretion of sponsor. All Federal, State and local taxes are the sole responsibility of the winner (or the parent/guardian) Acceptance of prize constitutes permission to use winner's name and/or likeness for advertising and promotional purposes without further compensation, except where expressly prohibited by law 8. Sweepstakes open only to legal residents of the United States (excluding its territories, commonwealth and overseas military installations) Employees and their families of DMP, MB, their parent and affiliated companies, advertising and promotion agencies and the MS Marketing Group, Inc. are not eligible. Void where prohibited by law. All Federal, State and local laws and regulations apply 9 Sweepstakes begins 9/15/95 and ends 12/15/95. Entries must be postmarked by 12/15/95 For a list of prize winners send a self-addressed stamped envelope after 1/9/96 to Disney Adventures/Milton Bradley Sweepstakes Winners List, P.O. Box 220, Woodbury, NY 11797 WA and VT residents may omit postage © 1995 Milton Bradley Company All rights reserved

weird yet true

Catnaps and Dog Dreams

Every dog has his day—at night! A recent study shows that dogs and cats have sensational dreams full of romance, wild adventure and frightening experiences. Dogs are active when they dream—growling, barking and moving their legs. But snoozing cats whoop it up just as much—they're just quieter about it.

Poets, Beware!

Quick, think of words that rhyme with "orange," "purple" and "silver."

Give up? You're not the only one. There are no words in the English language that rhyme with any of these words!

Like fingerprints,

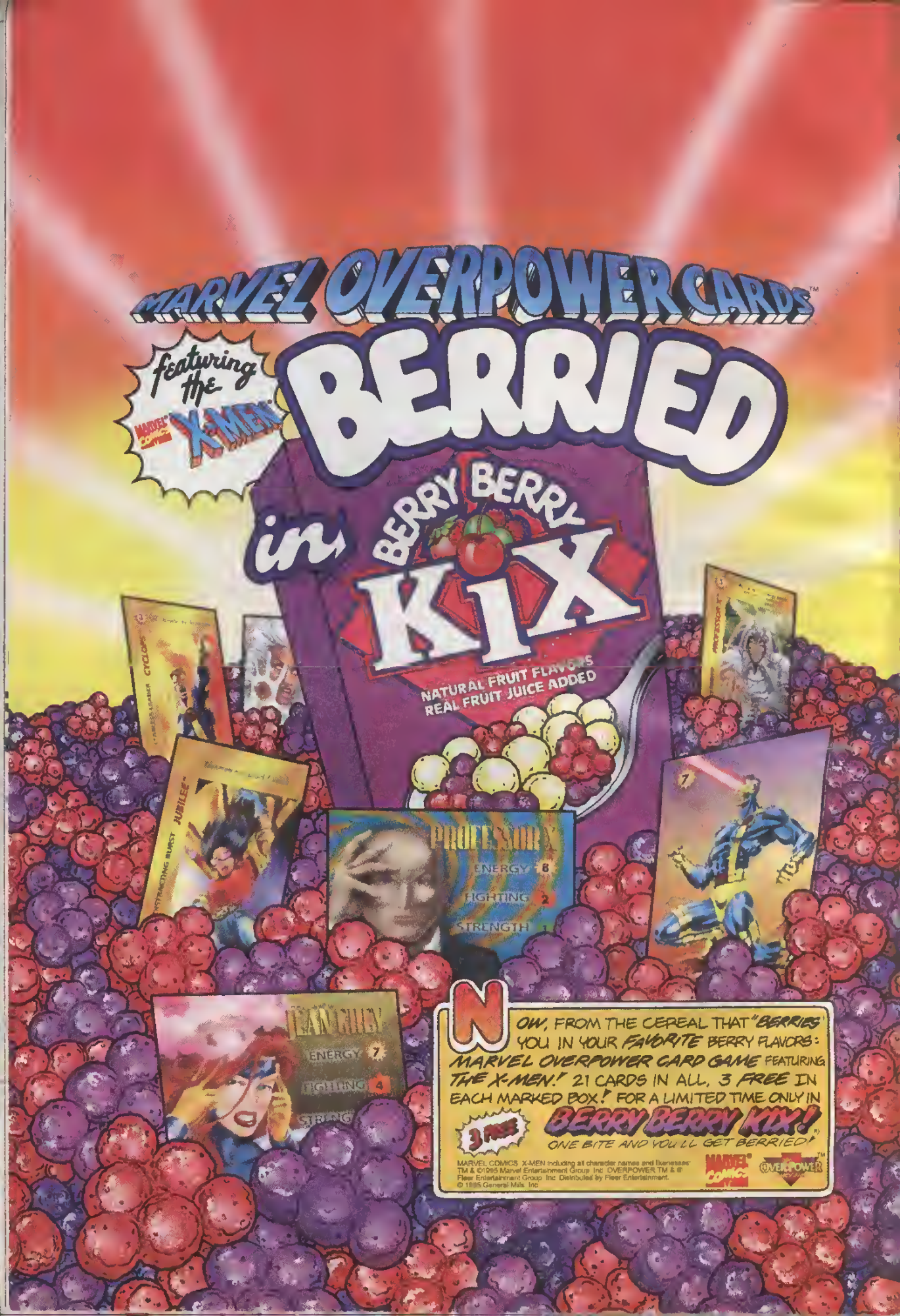
Grasshopper Burgers —*yum!*

A **pound** of grasshoppers is **three** times as nutritious as a **pound** of beef. Would you like flies...er...fries with that?

Salad Days

Legendary slugger Babe Ruth ware a cabbage leaf under his baseball cap ta keep him caal an hat days. He'd trade the ald, wilted leaf far a fresh new ane every twa innings.

everyone's tongue print is different.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MR. ADVENTURE CLIMBS a VOLCANO

BY SEAN PLOTTNER

MY MISSION:

Find the world's highest *active* volcano. Then climb it.

The first part was easy. Mauna Loa, rising 13,677 feet up from the island of Hawaii, fit the bill. The climb was another story.

It meant trekking with a heavy backpack for 30 miles, mostly alone and uphill over hardened, jagged lava that's as sharp as broken glass. As for life's finer things, well, like most volcanoes, Mauna Loa has no showers or TV available.

Oh, and one more thing—this mountain of fire could blow sky-high at any minute. It erupts about once every four and a half years, but I set out almost *11 years* to the day after the last explosion. Talk about overdue.

But Mr. Adventure wouldn't want it any other way.

DAY ONE

DISTANCE WALKED: Seven and a half miles
TIME OF TRAVEL: Four hours
HIGHEST ALTITUDE: 10,040 feet

Adventure Log

I stretched my legs, slipped into my pack and was off. My first footsteps on this volcano took me through a forest before I emerged onto a rocky slope. Psyched, I quickly climbed above the altitude where trees and green plants thrive. It would be three days before I'd see another tree. Until then, my whole world was a lava landscape.

Today, I was headed for a cabin midway up the volcano, where I planned to spend the night. After the five-mile point, some soupy, volcanic fog called **vog** started chasing me. The last thing I needed was some of Mauna Loa's famous wild weather. Anything can happen up there: Snow can bury the trail, winds can blow up to 70 miles per hour, and vog can wipe out visibility in seconds.

Hoping to beat it to the cabin, I moved faster. But I had several more miles of nasty lava flows to cross. The **aa** (pronounced *ah-ah*)—a sharp form of dried lava rock that loosens and clinks underfoot—was perfect for twisting an ankle.

Rivers of lava (right) form during eruptions. These eventually cool and harden into rock. The dried lava flows I crossed were many different colors—red, black, gold, even green. A sign of relief: the first cabin (above).

Before I got too frustrated with all the aa, I arrived at the deserted cabin. Cool! It was nestled inside a splatter cone, an old eruption site that looked like a minivolcano. The reddish-brown dirt made it look like Mars.

I collected water from a big tank next to the cabin and cooked some soup. Fortunately, I felt no altitude sickness. Up where there's less oxygen, many people suffer intense headaches, dizziness and nausea. The only cure is to get back down.

Feeling lucky about my day, I thanked Pele, the Hawaiian volcano goddess. According to legend, she rules this mountain, so I wanted to stay on her good side.

In the evening, I climbed nearby Red Hill and checked out the prehistoric scene. Splatter cones and craters dotted Mauna Loa's slopes, and I wouldn't have been surprised to see a dinosaur lumber by. Darkness fell and a superbright moon rose. *It doesn't get any better than this,* I thought, heading inside to drift asleep.

Did You Forget Anything?

Here's what I took up the volcano in my backpack. Altogether, this stuff weighed about 45 pounds:

Lava Landscape

Backcountry permit (climbing without one is illegal) • Three quarts of water (to refill at cabins) • Headlam

DAY TWO

DISTANCE WALKED: 11 1/2 miles
TIME OF TRAVEL: Six and a half hours
HIGHEST ALTITUDE: 13,250 feet

Adventure Log

This was one tough day on the ultimate StairMaster. Almost every step was tricky as I picked my way over tons of aa. It was killing my feet and boots.

I awoke early and headed for another cabin near the top of Mauna Loa. After several hours, my hands became grossly swollen, probably from the altitude. But my head remained clear. The heights also made me lose my appetite, but around noon I stopped to eat anyway.

When I started hiking again, I found it harder and harder to find the piles of stone that mark the trail. Called **ahu** (*oh-hoo*), they're placed about 100 yards apart. Before passing each ahu, I had to locate the next one so that I knew where to go. The ahu blended in with the lava background, so they were easy to lose.

Trudging up slope after slope, I wondered if I'd ever see the top of this volcano. I was dying to get up there and look down into the deep **caldera** with the funny name: Mokuaweoweo. A caldera is the gigantic crater formed when a volcano's main cone collapses. Mokuaweoweo is 600 feet deep and about nine miles around!

I was almost there. I walked down and across a deep crater floor. *Thank you, Pele, for the first flat ground I've seen in two days!* But then I had to start climbing again—*ugh*.

Now I was on the rim of Mokuaweoweo, looking *into* the volcano. I went another slow mile (it felt like 10 miles) and saw another cabin. I tripped several times in my excitement to get to it. Once there, I threw a gooey, melted chocolate bar I had into some snow. Then I used my bandanna to filter some cruddy water from the tank and gulped a giant drink.

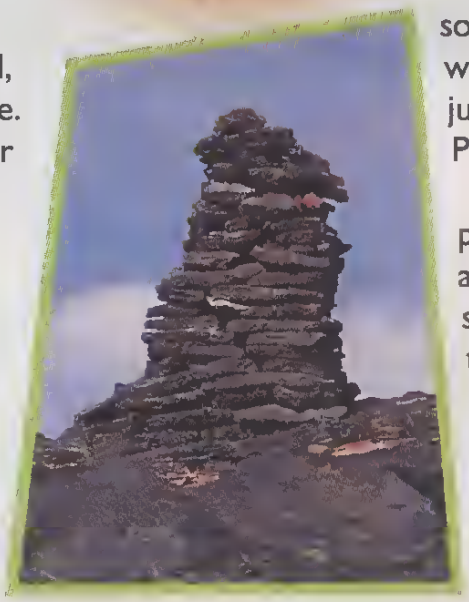
With sore feet and rubbery legs, I fell into one of the bunks for the ultimate power-nap.

I awoke completely refreshed. My candy was solid again. Mauna Loa was quiet and still. It was just me up there—and Pele, of course.

Eventually, my photographer friend Brad arrived, via a different, shorter trail. It was good to have a companion.

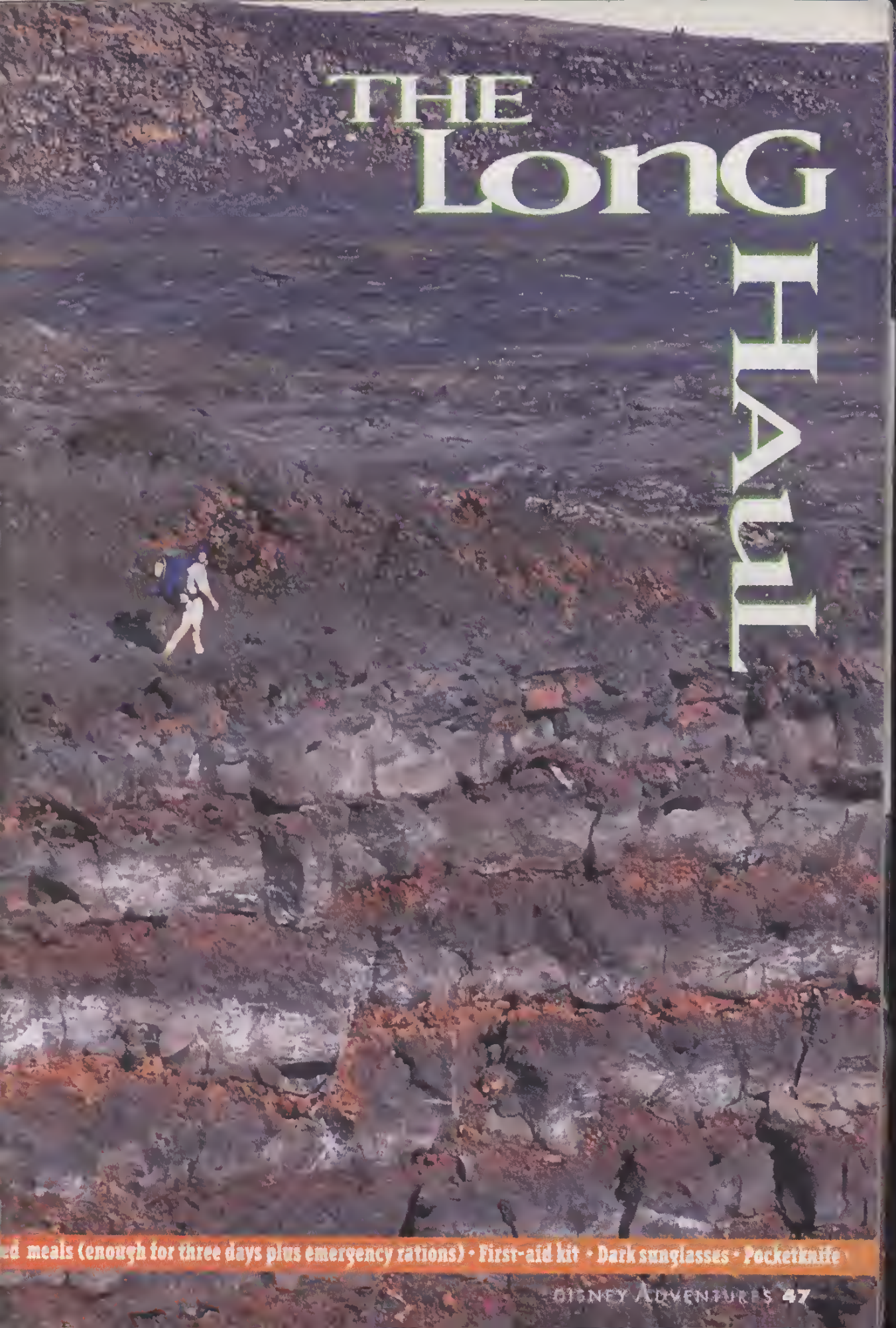
That night, lava and adventures filled my dreams. I still had plenty of both ahead of me.

I sure didn't want to lose sight of the ahu (below). In 1981, a hiker strayed, and he was never seen again.



Stove, fuel and cooking kit • Rain gear • Food: instant oatmeal, soups and cocoa, beef jerky, chocolate, freez

THE LONG HAUL



ed meals (enough for three days plus emergency rations) • First-aid kit • Dark sunglasses • Pocketknife

DAY THREE

DISTANCE WALKED: 11 miles
TIME OF TRAVEL: Six and a half hours
HIGHEST ALTITUDE: 13,679 feet

Adventure Log

I awoke to another red dawn on Mars. It had been a cold night, but the sun warmed things up quickly. Brad and I ate oatmeal, signed the hiker's logbook and packed up. We were off to the summit, the highest point on Mauna Loa. Our route would take us all the way around to the other side of the caldera rim.

On the way, we passed a crater that was about 250 feet deep. I yelled into it: *"Adventure on!!"* I had yelled down other craters, with no luck, but finally, I heard what I wanted: a resounding echo. Brad and I kept yelling until we were gasping and laughing in the thin air.

We came to a cool windbreak called Jaggar's Cave—named after a scientist who slept there while observing eruptions up close in the early 1900s. We hid our heavy packs behind some rocks in the cave, since we knew we'd be back this way, and headed up to the main summit, nearly three miles away.

The climb was a piece of cake. It was a major relief to hike without all that pack weight. We followed the caldera rim up until we came to a huge ahu. The trail stopped here, where there was no higher ground. We had reached the summit!

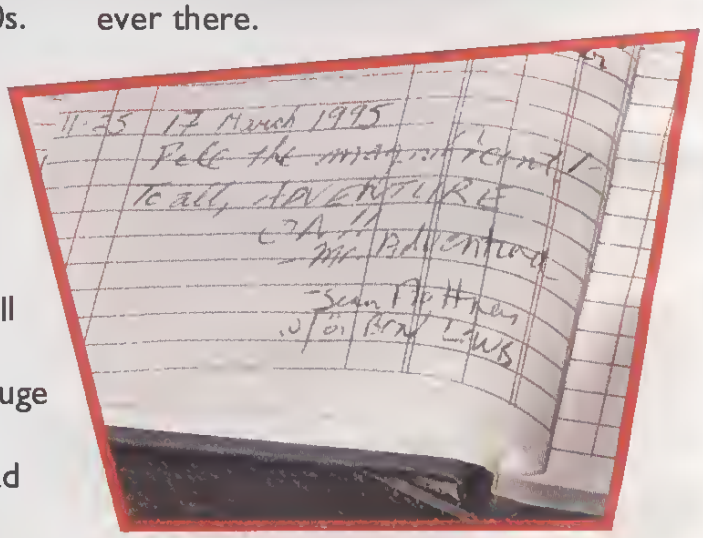
Below and in front of us was Mokuaweoweo. Way across it, we could see the cabin from last night, now a tiny speck. About 20 miles in the opposite direction, we could see Haleakala, a huge volcano on Maui, another Hawaiian island. Lying on my stomach with my head over the edge, I looked straight down 600 feet to the crater floor. It was actually steaming in a few spots!

Three days of hard work above the clouds were paid off with my arrival at the summit cliff (right). There I left a D.A. message (below) for you to find.

I was at the top of the world's highest active volcano on a crisp, beautiful day. It was impossible to look in any direction and be bored. Mr. Adventure was extremely happy.

I found a logbook in a metal box buried within the ahu. I wrote some thanks to Pele, and the following: "To all, Adventure on!"

Look for my name if you're ever there.



Camera • Shortwave radio • Microcassette recorder • Notepad and pen • Rope • Bandanna • Sleeping bag •

PeAK ExPeRieNce
odine tablets for purifying water • Boots • Waterproof matches • Map and compass • Lots of sunscreen •

HOT ON THE Lava Trail

The coolest thing I did in Hawaii was also the hottest: I went on a dangerous night hike right over scorching lava and watched it pour into the ocean.

I set off with D.A. photographer Brad Lewis, who had a special pass allowing us to head where no one else can go. We reached some lava cliffs at the shoreline, but we didn't get too close to the edge. Hot lava is tricky. You never know when a big old chunk of this lava land might just break off and plop into the ocean, taking us with it. People have died this way.

I put on my respirator to avoid noxious fumes and crouched right next to an oozing orange flow. My neck and face burned as I got within inches of the gooey mess. *Yowza*—it was the hottest blast I've ever felt.

Brad set up his tripod. I looked toward the water and was mesmerized. Bright lava gushed and hissed into the water. As darkness fell, ribbons of fiery orange crept down the hill behind us.

Suddenly, we smelled something burning. We checked around us, but we seemed safely away from any hot spots.

A light rain started to fall. We hiked back with flashlights as the drops sizzled on the hot ground. Below our feet, the lava glowed like a furnace.

The next day, I discovered what caused that burning smell: The lava had melted my boot soles and a plastic buckle from my pack. We survived, but our gear didn't!

Latest issue of D.A. · Mirror (to signal helicopter in case of emergency) · Biodegradable soap · Toilet paper ·

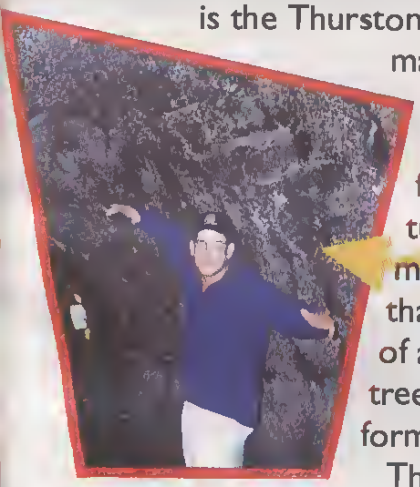
Junior Reporter **Lauren Char** flew in from her home in Honolulu, Hawaii, to join Mr. Adventure for part of his exploration of Hawaii Volcanoes National Park. Lauren's favorite part? The lava tube. Read on:

Tube Time

By Junior Reporter Lauren Char

Imagine red, fiery lava as hot as 2,100 degrees flowing rapidly underground. When the outer crust of the lava flow hardens and the molten portion drains out, a cave, or a lava tube, is formed. The ancient Hawaiians used these tubes for shelter and as burial sites.

At **Hawaii Volcanoes National Park**, located on the island of Hawaii, one of the main attractions is the Thurston lava tube, named after the man who found it in 1913.



We walked down an asphalt trail through a tree-fern forest to enter the tube. The huge tree ferns, most of which were taller than I am, grow in the shade of a heavy stand of large ohia trees, all tangled together to form a dense jungle.

The tube itself was dark and roomy. Water dripped through cracks in the ceiling, forming small puddles on the floor. The walls were a reddish-brown color. We looked closely and saw rings in the wall where the lava had been when it started to drain out. As we walked further, we saw roots hanging down from the tube ceiling, where new plants had grown.

When we reached the other side of the cave, Mr. Adventure said, "Cool! Let's go back through the cave again!" We all agreed, and that's what we did.

Cool Volcanoes

Here's a look at some of the more violent ones:

Mount St. Helens, U.S.A.: This baby rested for 123 years and then woke up with a bang in May 1980. The eruption shortened Mount St. Helens by 1,300 feet.

Mount Pinatubo, Philippines: When this volcano erupted in 1991, it was the nastiest explosion on Earth in 60 years. Tons of volcanic ash flew into the atmosphere during the eruption, leading to dark skies and cooler temperatures as far as a thousand miles away.

Galeras, Colombia: As it erupts, Galeras sends about 45 pounds of gold into the rocks around its crater each year. But looking for the treasure can be dangerous—nine people died here in 1993.

Tambora, Indonesia: This is where the deadliest eruption in history took place. When it erupted in 1815, about 92,000 people were killed.

Outer Space: Earth isn't the only place you can find volcanoes. Earlier this year, scientists detected a volcanic eruption on Io, one of the moons of Jupiter. This is the only planet in our solar system other than Earth where an active volcano is known to exist.

hbrush • Plastic garbage-bags (to pack out all trash) • Various cold-weather clothing • D.A. baseball cap

D.A. SPORTS Extra

Reported by: Nick Beres, Christine Donnelly and Sean Plottner

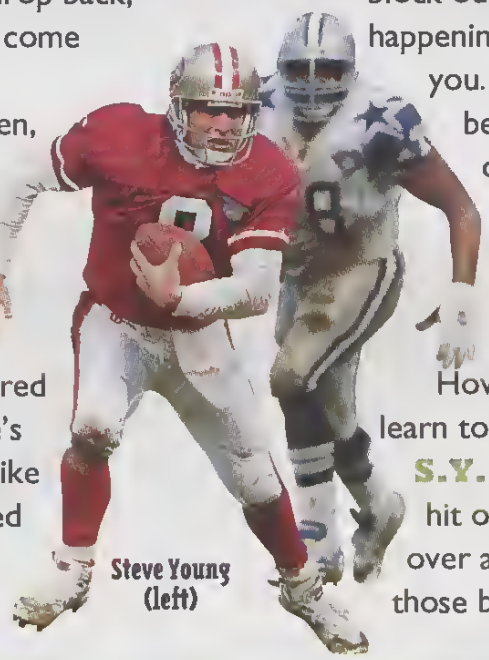
Super Bowl Champ on the Run

Say you're superstar NFL quarterback **Steve Young,** in yet another big game. You take the snap, drop back, and *uh-oh,* here come three monster defensive linemen, charging at you with one nasty plan: *Kill the quarterback!* **D.A.** wondered what's on Steve's mind at a time like this. So we asked the Super Bowl MVP, and here is his answer:

S.Y.: The only thought is to find the guy who's open. You have to be totally able to block out what's happening around you. You can't be too distracted, or you can't play football.

D.A.: How did you learn to do that?

S.Y.: By being hit over and over again by those big guys!



Steve Young (left)

PRIME SLIME

If you don't like flat tires, maybe you need to be slimed. No kidding! Slime, an unusual flat-tire eliminator, plugs bicycle

blowouts as you ride. Just squeeze some fluorescent-green Slime into your deflated inner tubes and pump 'em up. When you meet an unfriendly root or pothole, Slime seeps into the hole and hardens instantly as it hits air. It seals —you wheel. Slime also heals basketball puncture wounds and no-go go-cart tires. For more info, call (805) 489-0490.

NAME GAME

When a city names a new sports team, it's a pretty big decision. Can you imagine New York without the Yankees? Orlando without the Magic? Here are this year's new teams—and the names they *almost* selected.

New Team	Almost Was
Voncouver **Grizzlies** (NBA)	**Rainmakers, Ravens**
Toronto **Raptors** (NBA)	**Hogs, Tarantulas**
Corolino **Panthers** (NFL)	**Rhinos, Cobras**
Jocksonville **Jaguars** (NFL)	**Stingrays, Sharks**

Only one pro team is named after a bug: the Charlotte Hornets!

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FOOT Wheels

Matt Mantz, 14
Las Vegas, Nevada

Claim to Fame: Professional in-line skater. Finished seventh in 1995 World Championships.

On His Typical Roller Day: "I get up around 7 a.m., lace up my spray-painted skates and go thrashing. I have a 7-foot railing in the backyard. That's perfect for doing stunts."

On Pain: "You have to wear knee pads and wrist guards. Most recently, I jumped on the rail, but lost my balance and fell on my tailbone. I spend a lot of time at the chiropractor having my back and ankles popped."

On Big-Time Competitions: "When you compete, you have to be creative. We do everything from jumps to flips on big ramps, but we only get a 90-second time limit. Then we're graded on our stunts by a panel of judges. There's nothing like nailing a hard stunt on skates. It's a big rush."

On Practice: "To be honest, I don't call it practice. That sounds too much like work. I just go out and skate. I hang loose with my friends, and the tricks just come to me when I'm fooling around."

On Gold Fever: "I think it's a sport growing in popularity around the world. We have synchronized swimming in the Olympics—why not in-line skating? I'd go for the gold."

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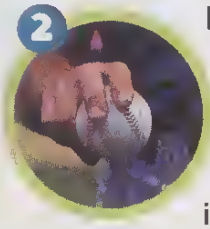
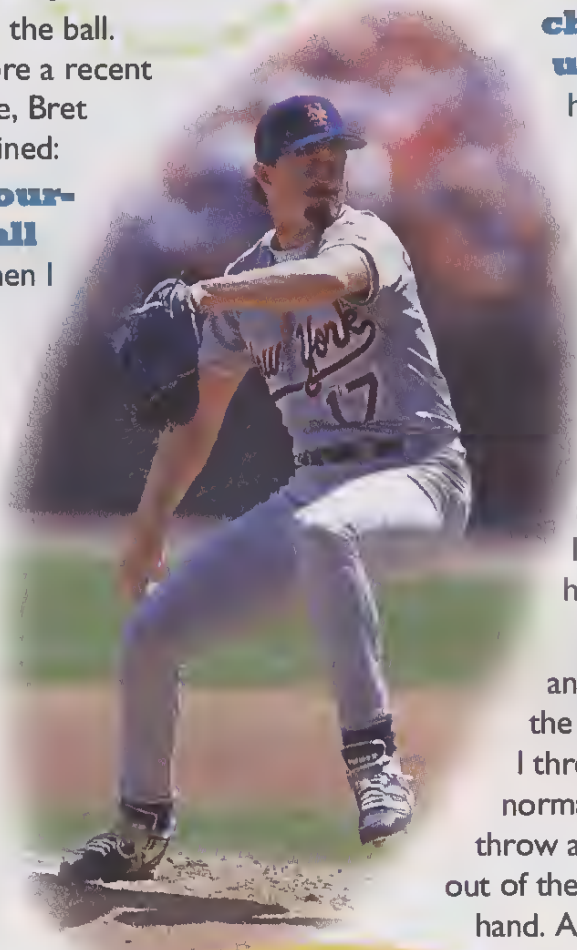
Get a Grip

If you want to pitch, you just head to the mound and start throwing some heat, right? Wrong! Colorado Rockies pitcher Bret Saberhagen (formerly of the New York Mets) knows it's not that simple. He throws a variety of pitches, including some that swerve and drop as they head toward the plate—sometimes as fast as 93 miles per hour. The type of pitch depends on how he grips the ball. Before a recent game, Bret explained:

"My **four-seam fastball (1)** is straight when I throw it. It's my favorite pitch. There's nothing like blowing it by a hitter as he swings and misses.

"I get more movement with my **two-seam fastball (2)** than with the four-seam fastball because of the way the air and wind catch the stitching. This pitch will normally go away from a left-handed hitter and into a right-handed hitter. When I'm going to the left side of the plate, I throw a four-seam fastball. If I want the right side of the plate, I throw a two-seam fastball.





"I hold my **change-up (3)** on the horseshoe of the laces. See? When I throw it, I put pressure on my index finger, and when it comes to the plate, it'll have movement that'll break down and away from a left-handed hitter.

"I hold my **slider (4)** and **curveball (5)** the same way. However, I throw the slider normally, but I throw a curveball out of the side of my hand. And I get a lot more of a break with my curve than I do with my slider. The curveball is the pitch I have the most difficulty keeping consistent. Some days I'll have a better slider, and the next day I'll have a better curve."

Talkin' Baseball

Gas, Heat, Smoke, Cheese, Hummer: *Pitches that are powerful and mighty fast. "Boy, Saberhagen is really throwing some smoke today."*

Speak Your Mind!

What do **you** think about **D.A.?** Tell us what you love about the magazine. And if there's stuff you don't like, tell us that, too! (Don't worry, you won't hurt our feelings; we're a tough bunch.) After you've filled out this questionnaire, please put your name and address in the space at the bottom; we'll randomly pick 10 kids who send back completed questionnaires and send them each a cool D.A. T-shirt.

Please check off your answers. **Thanks!**

1. You are a: 01 ❑ Boy 02 ❑ Girl

2. How old are you?

01 ❑ Younger than 6 03 ❑ 7 05 ❑ 9 07 ❑ 11 09 ❑ 13 11 ❑ 15 or older
02 ❑ 6 04 ❑ 8 06 ❑ 10 08 ❑ 12 10 ❑ 14

3. How long have you been subscribing to DISNEY ADVENTURES?

01 ❑ This is my first issue 04 ❑ 1-2 years
02 ❑ 2-6 months 05 ❑ 3 years or more
03 ❑ 7-11 months

4. Did you ever buy D.A. on the newsstand before you started to subscribe? 01 ❑ Yes 02 ❑ No

5. How many issues of D.A. did you buy from the newsstand before you started to subscribe?

01 ❑ 1 02 ❑ 2 03 ❑ 3 04 ❑ 4 05 ❑ More than 4 06 ❑ None

6. How long do you save your issues of D.A.?

01 ❑ Less than 1 month 04 ❑ 5-6 months 06 ❑ Longer than 1 year
02 ❑ 1-2 months 05 ❑ 7-12 months 07 ❑ Never throw away
03 ❑ 3-4 months

7. Who do you share D.A. with? (Please check all that apply.)

01 ❑ Brother 02 ❑ Sister 03 ❑ Friend 04 ❑ Parent 05 ❑ No one

8. Do any of your friends get D.A.? 01 ❑ Yes 02 ❑ No 03 ❑ I don't know

9. Which of the following regular features do you read every time you get the magazine? (Please check all that apply.)

01 ❑ Hello 05 ❑ D.A. Buzz 08 ❑ Ticket 11 ❑ See You Next Month
02 ❑ Zip Code 06 ❑ Comics Zone 09 ❑ Weird Yet True 12 ❑ Mr. Adventure
03 ❑ Card Shark 07 ❑ Puzzles 10 ❑ TechnoMania 13 ❑ None
04 ❑ Sports Extra

10. What are your three favorite regular features? (Please check only three.)

01 ❑ Hello
02 ❑ Zip Code
03 ❑ Card Shark
04 ❑ Sports Extra
05 ❑ D.A. Buzz
06 ❑ Comics Zone
07 ❑ Puzzles
08 ❑ Ticket
09 ❑ Weird Yet True
10 ❑ TechnoMania
11 ❑ See You Next Month
12 ❑ Mr. Adventure
13 ❑ None

11. Do you like celebrity interviews (like the one with Jonathan Taylor Thomas in this issue)?

01 ❑ Yes 02 ❑ No 03 ❑ I don't know

12. Should we do more celebrity interviews, or less?

01 ❑ More 02 ❑ Less 03 ❑ The same amount

13. What do you think about our section on Mr. Adventure (who writes about climbing a volcano in this issue)?

01 ❑ It's the best. 02 ❑ It's OK. 03 ❑ I don't like it.

14. Do you like Sports Extra, our new section on sports?

01 ❑ Yes 02 ❑ No 03 ❑ I don't know

15. Which of the comics did you read in this issue? (Check all that you read.)

01 ❑ Goof Troop 02 ❑ Nervous Rex 03 ❑ Timon & Pumbaa 04 ❑ None

16. Do you ever read the other comics we do? (Check all that you read.)

01 ❑ Aladdin
02 ❑ Bonkers
03 ❑ Darkwing Duck
04 ❑ Dr. Watchstop
05 ❑ Gargoyles
06 ❑ Kid Blastoff
07 ❑ None

17. Which comic is your favorite? (Please check only one.)

01 ❑ Aladdin
02 ❑ Bonkers
03 ❑ Darkwing Duck
04 ❑ Dr. Watchstop
05 ❑ Gargoyles
06 ❑ Goof Troop
07 ❑ Kid Blastoff
08 ❑ Nervous Rex
09 ❑ Timon & Pumbaa
10 ❑ None; I don't like the comics.

18. What should we change about the comics? (Check all that apply.)

01 ❑ More comics
02 ❑ Less comics
03 ❑ Longer comics
04 ❑ Shorter comics
05 ❑ No comics
06 ❑ Don't change anything.

19. How many D.A. contests have you ever entered?

01 ❑ None 02 ❑ 1 03 ❑ 2 04 ❑ 3 05 ❑ 4 06 ❑ 5 07 ❑ 6 or more

20. How would you describe D.A. to one of your friends, in only one sentence? (Please print neatly.)

21. Now's your chance! Is there anything else you would like to see in D.A. or say to our editors? (Please print neatly.)

Name _____

Address _____

City, State _____

Zip Code _____

Please mail to:
DISNEY ADVENTURES/October Readers' Survey
P.O. Box 865
114 Fifth Avenue
New York, NY 10113-0865

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Disney Adventures

COMICS ZONE

WELCOME TO THIS MONTH'S COMICS ZONE

This month the Comics Zone gets all dressed up for the premiere of a brand-new comic. We're proud to present the first **"Timon & Pumbaa"** story, featuring those two wise guys from *The Lion King* in all-new adventures. The story was written by Bobbi and David Weiss, who are also writers for the animated show, "The Lion King's Timon & Pumbaa." Look for T&P to become regulars around here.

As if that weren't enough, we also have a special comic featuring Max, PJ, Roxanne, and the rest of the crew from *A Goofy Movie*.

Whoa...I gotta sit down! Too much excitement for one month!

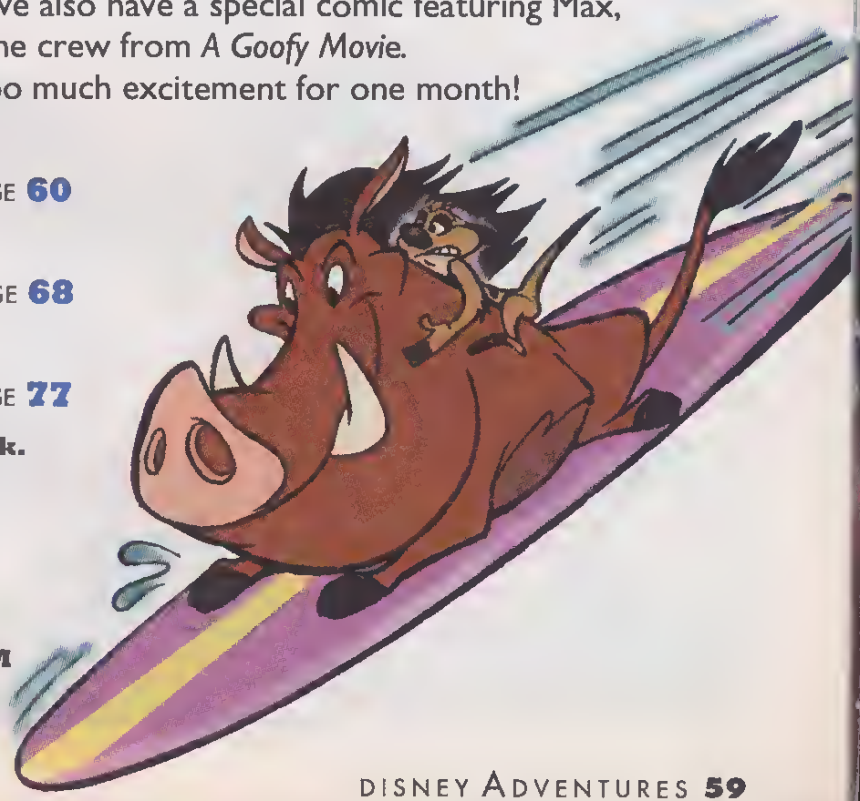
TIMON & PUMBAA
in "Kahuna Pumbaa".....PAGE **60**

GOOF TROOP
in "My Hero".....PAGE **68**

NERVOUS REX
in "Sibling Rhapsody".....PAGE **77**

Let me know what you think.
Write to me:

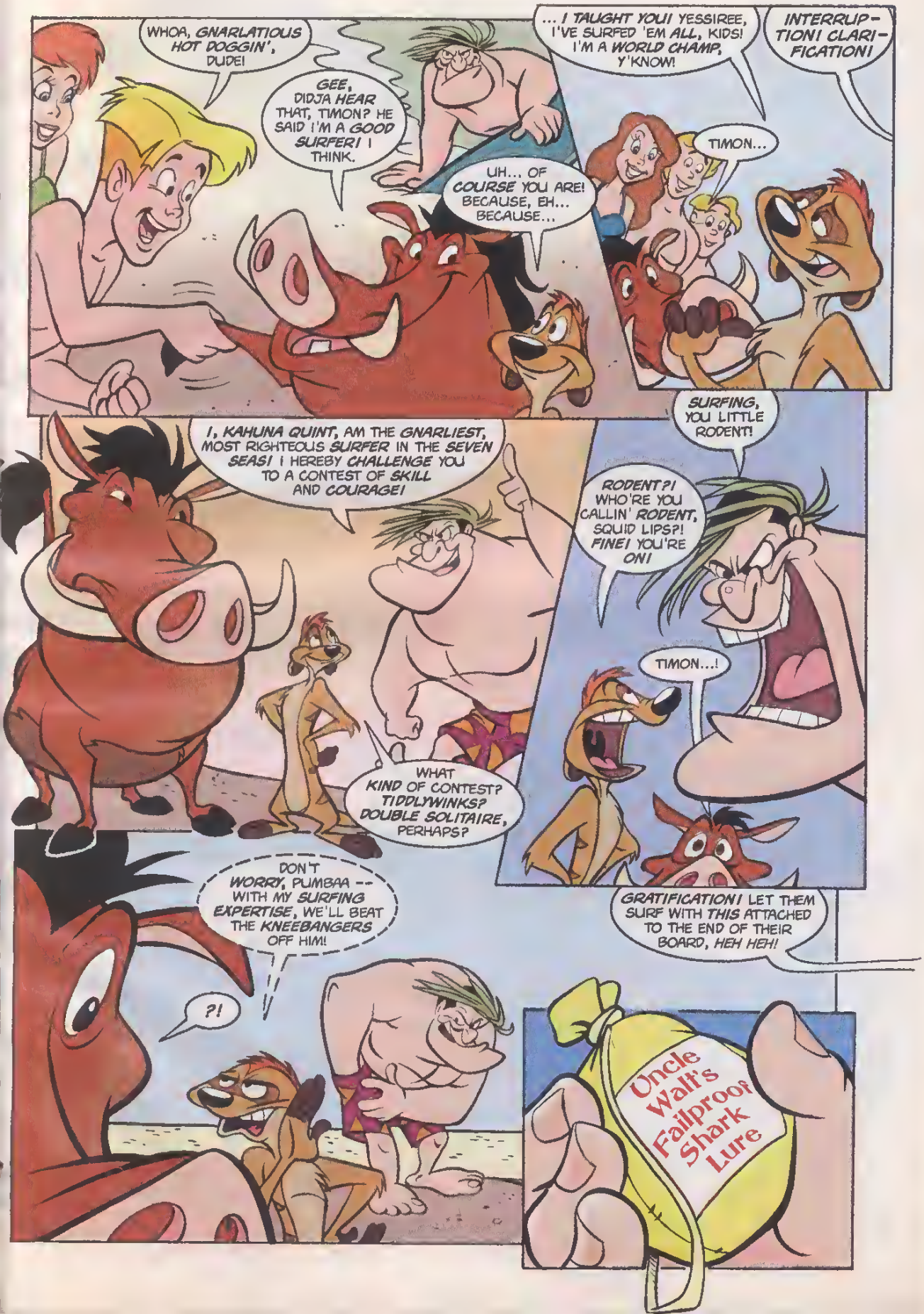
Heidi MacDonald
DISNEY ADVENTURES
114 Fifth Avenue
New York, NY 10011-5690
E-mail: ComixAce@AOL.COM



Writer: Bobbi JG Weiss Pencils: Cosme Quartieri Inks: Khato Lettering: John Costanza Coloring: Jan Shelley Parker

AAAAAGH!
FOOSH!
EEEEEK!!
KLOP!
FW
SHH!
!!!!AAAGH!!
ZOOOMM!
DON'T TELL ME-- I CAN'T LOOK!
DON'T WORRY-- I CAN'T SEE!

HEY, KEEP YOUR BALANCE!
I AM!
AND DON'T LOOK DOWN!
I'M NOT!
CONSTERNATION!!
AND WHATEVER YOU DO, DON'T CRASH INTO THE GUY ON YOUR LEFT!
WHAT-- ?!
BLASH!
BLOWFF! BLUGGLE GLORB!!!
SORRY, CAN'T HEAR YOU, I'VE GOT MY EYES SHUT!
CLAP-CLAP
WHISTLE- YAY!
WHISTLE! YAY!
PBL PBL PBL


WHOA, GNARLATIOUS HOT DOGGIN', DUDE!
GEE, DIDJA HEAR THAT, TIMON? HE SAID I'M A GOOD SURFER! I THINK.
... I TAUGHT YOU! YESSIREE, I'VE SURFED 'EM ALL, KIDS! I'M A WORLD CHAMP, Y'KNOW!
INTERRUPTION! CLARIFICATION!
TIMON...
UH... OF COURSE YOU ARE! BECAUSE, EH... BECAUSE...
I, KAHUNA QUINT, AM THE GNARLIEST, MOST RIGHTEOUS SURFER IN THE SEVEN SEAS! I HEREBY CHALLENGE YOU TO A CONTEST OF SKILL AND COURAGE!
SURFING, YOU LITTLE RODENT!
RODENT?! WHO'RE YOU CALLIN' RODENT, SQUID LIPS?! FINE! YOU'RE ON!
TIMON...!
WHAT KIND OF CONTEST? TIDDLYWINKS? DOUBLE SOLITAIRE, PERHAPS?
DON'T WORRY, PUMBAA -- WITH MY SURFING EXPERTISE, WE'LL BEAT THE KNEEBANGERS OFF HIM!
GRATIFICATION! LET THEM SURF WITH THIS ATTACHED TO THE END OF THEIR BOARD, HEH HEH!
?!
Uncle Walt's Fallproof Shark Lure

YAY!
COWABUNGA!
KAHUNA QUINT SHALL TRIUMPH, RODENT WITH WARTHOG COMPANION.
YEAH, YEAH, DON'T GET YOUR BAGGIES IN A TWIST! WE'LL SEE WHO WIPES OUT FIRST!
WHAT DO YOU SAY TO THIS, UPSTART IMPOSTORS?
DO YOU REALLY HOPE TO TAKE THE CROWN FROM KAHUNA QUINT?!
YOU'D BETTER DO MORE THAN FALL OFF!
ABANDON BOARD!!
WELL, THAT WAS THE PLAN!
PUMBAA, STRIKE A POSE, FOR CRYIN' OUT LOUD! YOU'RE MAKIN' US LOOK BAD!
I'M SCARED, TIMON! I MIGHT FALL OFF!
GYEEAAAAHH!!
TELL ME THIS IS JUST A BAD DREAM!
OKAY, THIS IS JUST A BAD DREAM!
LIAR!!!
CHOMP

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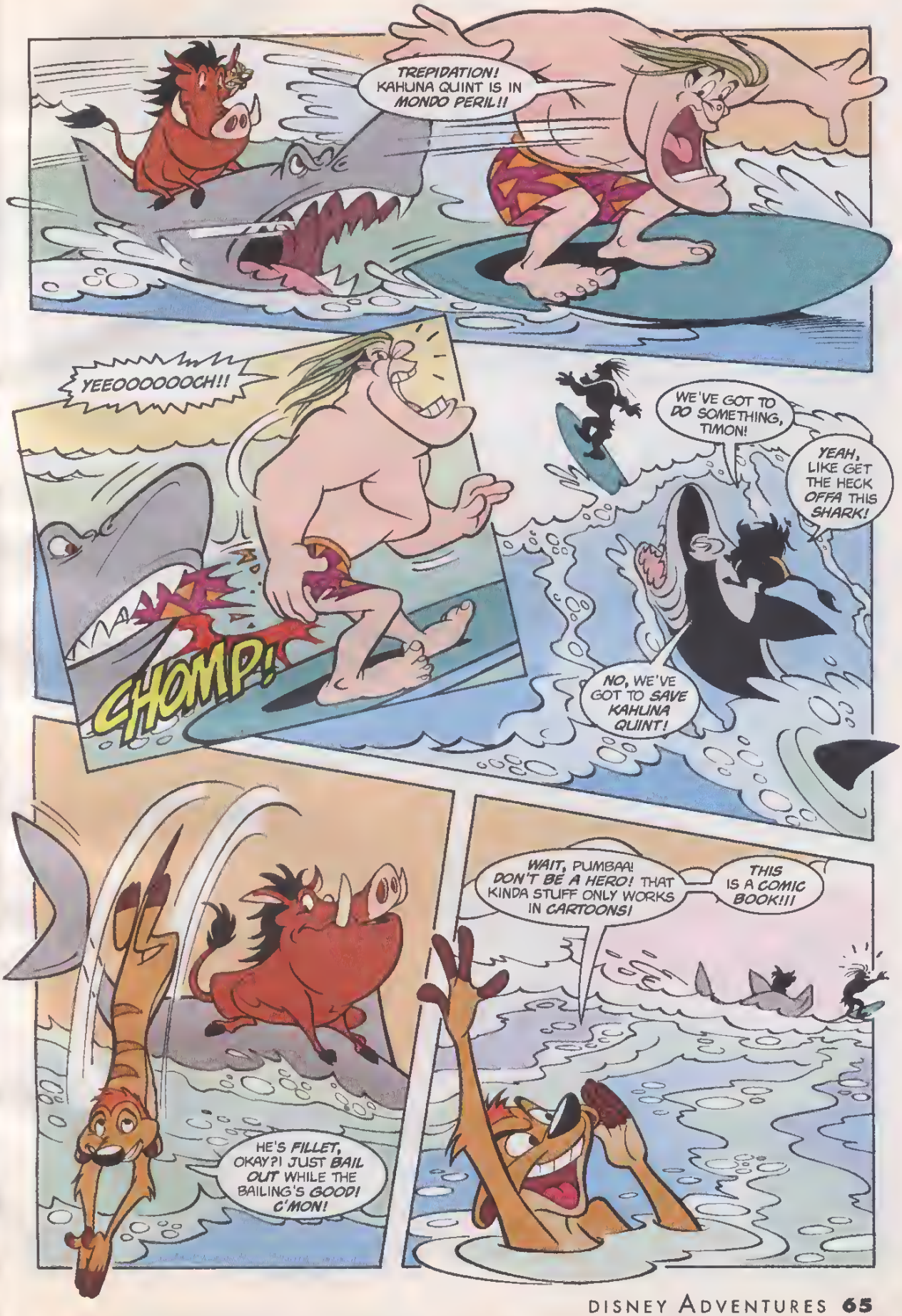
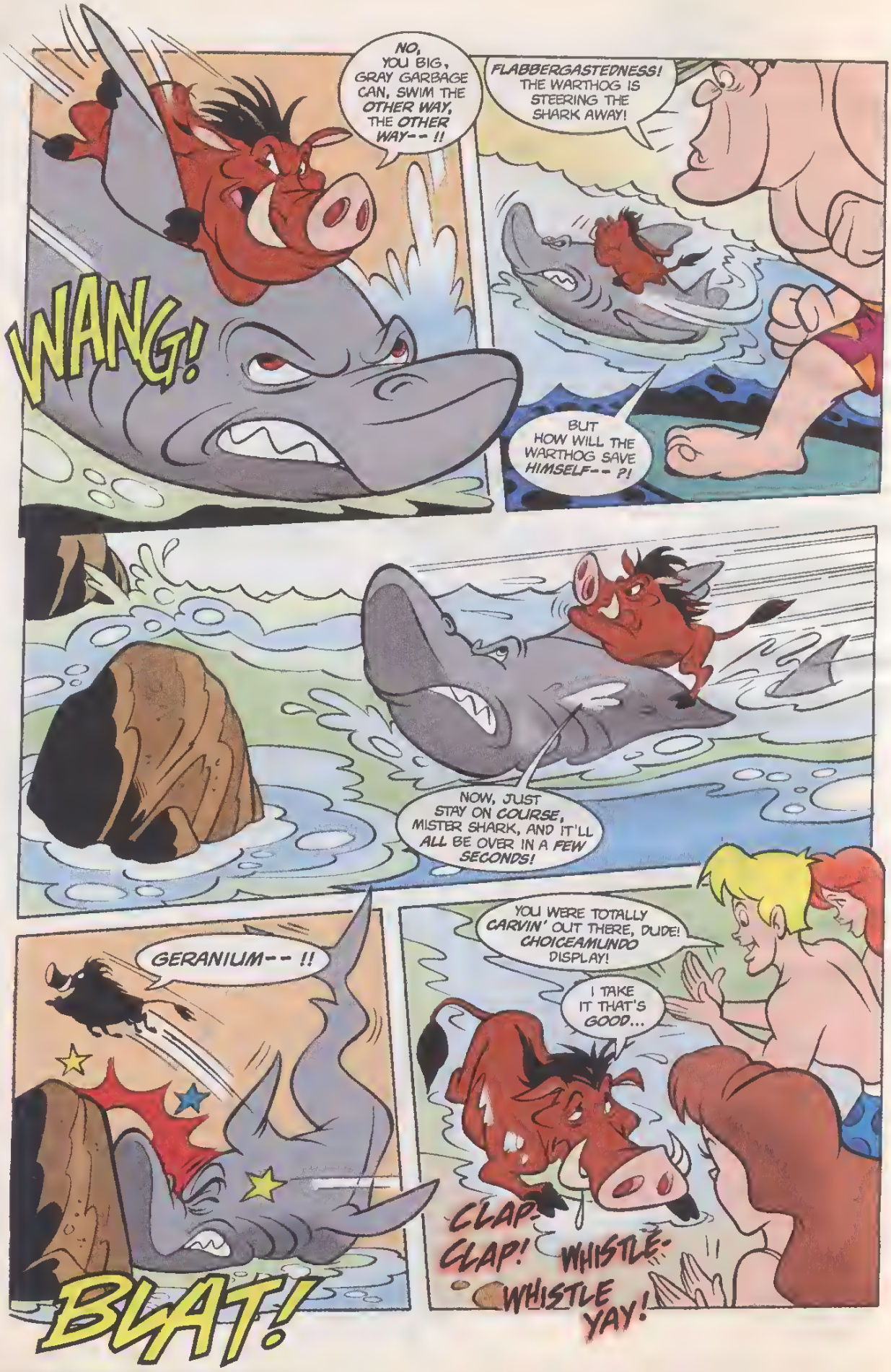

TREPIDATION! KAHUNA QUINT IS IN MONDO PERIL!!
YEEOOOOOOCH!!
CHOMP!
WE'VE GOT TO DO SOMETHING, TIMON!
YEAH, LIKE GET THE HECK OFFA THIS SHARK!
NO, WE'VE GOT TO SAVE KAHUNA QUINT!
HE'S FILLET, OKAY?! JUST BAIL OUT WHILE THE BAILING'S GOOD! C'MON!
WAIT, PUMBAA! DON'T BE A HERO! THAT KINDA STUFF ONLY WORKS IN CARTOONS!
THIS IS A COMIC BOOK!!!


NO, YOU BIG, GRAY GARBAGE CAN, SWIM THE OTHER WAY, THE OTHER WAY-- !!
WANG!
FLABBERGASTEDNESS! THE WARTHOG IS STEERING THE SHARK AWAY!
BUT HOW WILL THE WARTHOG SAVE HIMSELF-- ?!
NOW, JUST STAY ON COURSE, MISTER SHARK, AND IT'LL ALL BE OVER IN A FEW SECONDS!
GERANIUM-- !!
BLAT!
YOU WERE TOTALLY CARVIN' OUT THERE, DUDE! CHOICEAMUNDO DISPLAY!
I TAKE IT THAT'S GOOD...
CLAP-CLAP!
WHISTLE-WHISTLE
YAY!

VEXATION! KAHUNA QUINT HAS LOST HIS CROWN!
AND A STRATEGIC PORTION OF YOUR PANTS, BUT THAT'S NOT THE HALF OF IT--
--LOOK!
HERE'S TO THE NEW KING OF THE BEACH!
YAY
CLAP
CLAP
CLAP
I AM TRULY HONORED, REALLY I AM, BUT... I MUST DECLINE!
YOU'RE KIDDING, RIGHT, DUDE?
NOPE!
THIS CROWN BELONGS TO KAHUNA QUINT HERE! I'M JUST PASSING THROUGH!
KAHUNA QUINT KNOWS NOT WHAT TO SAY...!
THEN JUST SHUT UP AND MEND YOUR PANTS BEFORE YOU GET ARRESTED.
MIGHT BE A GOOD IDEA, DUDE.
WELL, PUMBAA, I GUESS I WAS WRONG ABOUT YOU--
-- A BEACH BALL CAN SURF IF IT REALLY WANTS TO!
END

GOOF TROOP

AH, THE GOOD OLD DAYS, WHEN MEN WERE HEROES!

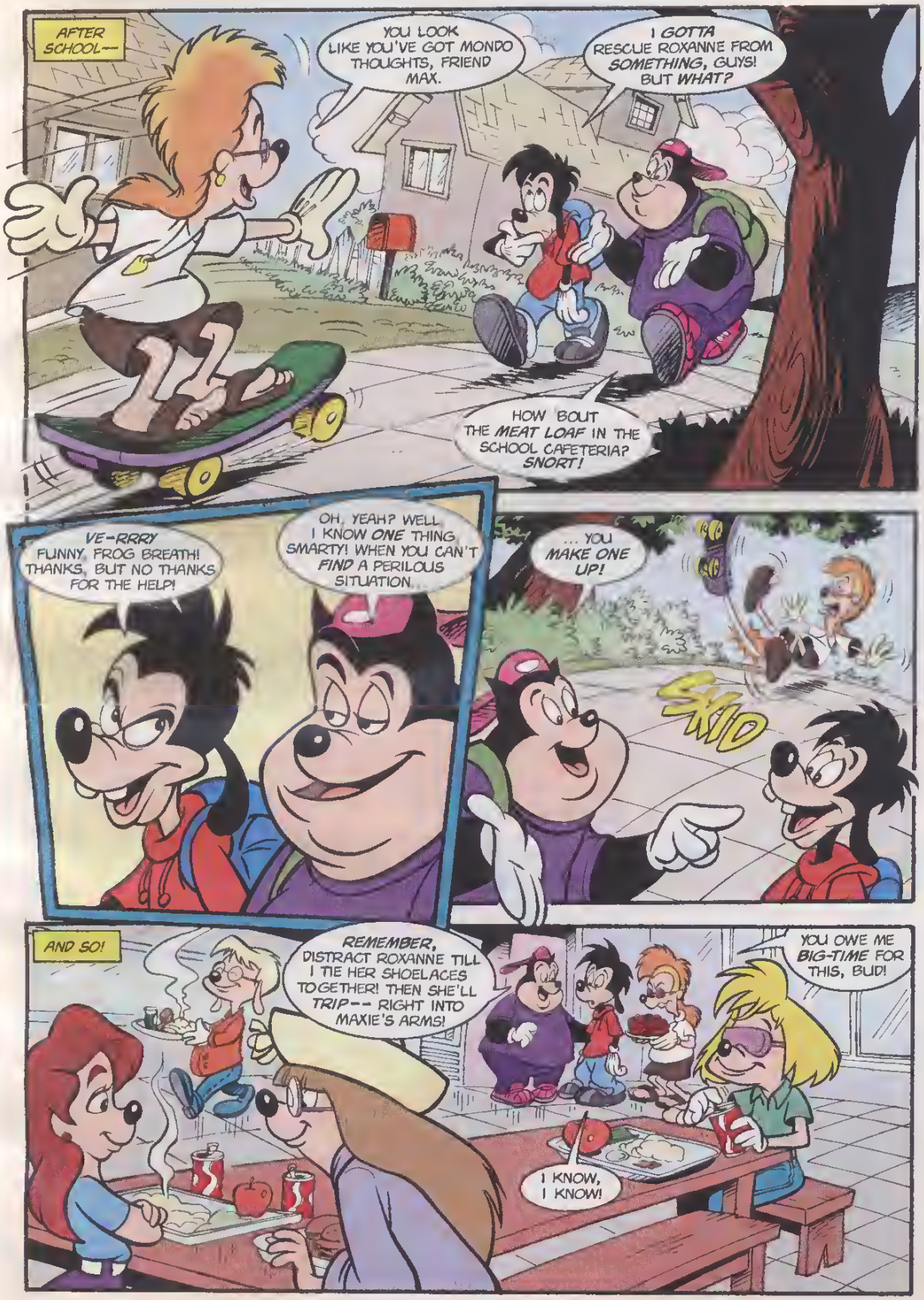
HOLD FAST, FAIR MAIDEN, WHILST I FERRY US TO SAFETY!

MY HERO!

SIGH!

"MY HERO"

Writer: Janet Gilbert Pencils: Walter Carzon Inks: Khato Lettering: John Costanza Coloring: Jan Shelley Parker


AFTER SCHOOL—
YOU LOOK LIKE YOU'VE GOT MONDO THOUGHTS, FRIEND MAX.
I GOTTA RESCUE ROXANNE FROM SOMETHING, GUYS! BUT WHAT?
HOW 'BOUT THE MEAT LOAF IN THE SCHOOL CAFETERIA? SNORT!
VE-RRRY FUNNY, FROG BREATH! THANKS, BUT NO THANKS FOR THE HELP!
OH, YEAH? WELL, I KNOW ONE THING, SMARTY! WHEN YOU CAN'T FIND A PERILOUS SITUATION...
... YOU MAKE ONE UP!
SKID
AND SO!
REMEMBER, DISTRACT ROXANNE TILL I TIE HER SHOELACES TOGETHER! THEN SHE'LL TRIP-- RIGHT INTO MAXIE'S ARMS!
YOU OWE ME BIG-TIME FOR THIS, BUD!
I KNOW, I KNOW!

EEEEUUH
HEY, LOOK, EVERYBODY-- SPAGHETTI MAN!
UH-OH! HOPE THESE ARE HERS!
HURRY, STACEY! MISS MEANY WILL GO BALLISTIC IF WE'RE LATE FOR P.E. AGAIN!
YEAH! SHE'LL, LIKE, MAKE US RUN LAPS AND--
RRRINGG!
HEL-L-L-L-L-L-LP! SOMEBODY CATCH ME!
MAX! MY HERO!

IF AT FIRST YOU DON'T SUCCEED...
ALL READY UP THERE, BOBBY?
READIMUNDO, BIG GUY! BUT THE FAVOR IS NOW DOUBLE!!
I KNOW, I KNOW!
BUT, P.J.! I WANNA RESCUE ROXANNE, NOT GIVE HER HEART FAILURE!
AW, RELAX, DUDE! LOOK, HERE SHE COMES!
HI, MAX! ARE YOU, UH, WAITING FOR SOMEONE?
UH, YES! I MEAN, NO! I MEAN, CAN I WALK YOU HOME!
SURE! THAT WOULD BE--
GRUNT GRUNT
YIKES! L-LOOK UP T-THERE!
GRUNT GRUNT
OH, MY!

GRUNT GRUNT
EEEEK! MAN, HE'S COMING DOWN!
CRACKK
CHILL OUT, FAIR MAIDEN, WHILE I SAVE OUR HIDES!
LIKE, UH-OH!
THUNK!

FORGET ABOUT WHAT YOU OWE ME, MAN! YOU'RE MY *HERO!*

I KNOW, I KNOW!

THREE'S A CHARM?

BIOLOGY

OF COURSE IT'LL WORK, MAX! *EVERY* GIRL'S TERRIFIED OF...

... *PYTHONS!*

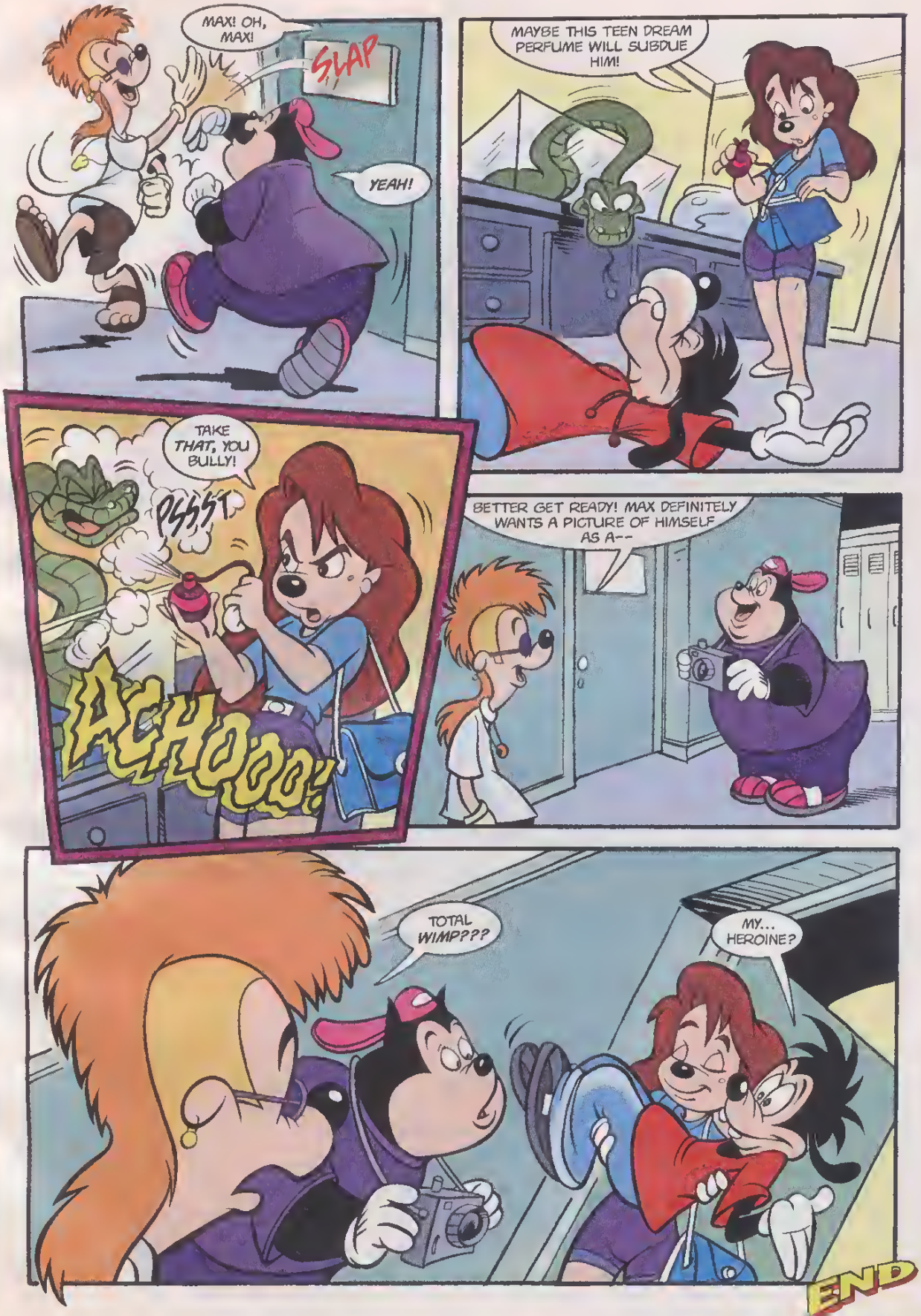
BUT IT'S A PRETEND PYTHON, P.J.!

ROXANNE WON'T KNOW THAT! NOW, *C'MON*, SHE'LL BE HERE ANY SECOND TO FEED THE FISH!

HI, GUYS! WRESTLE ANY *BIG GORILLAS* LATELY?

HEH-HEH! GOOD ONE! :ULP:

FIVE... FOUR... THREE... TWO...
EEEEE
YOU'RE ON, MAX-O!
SLAP
IT'S A... A...
PYTHON, IF I'M NOT MISTAKEN! STAND BACK, FAIR MAIDEN, WHILE I SHOW HIM WHO'S BOSS!
MAX! YOU... YOU PICKED UP THAT PYTHON WITH YOUR BARE HANDS! AREN'T YOU SCARED?
WHO, ME?? WHY I LAUGH AT DANGER, MY DEAR ROX--
YOW!
HISSSSSS


MAX! OH, MAX!
SLAP
YEAH!
MAYBE THIS TEEN DREAM PERFUME WILL SUBDUE HIM!
TAKE THAT, YOU BULLY!
PSSST
ACHOOO!
BETTER GET READY! MAX DEFINITELY WANTS A PICTURE OF HIMSELF AS A--
TOTAL WIMP???
MY... HEROINE?
END

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*No purchase necessary. To enter, send a 200 word or less essay on your "goofiest summer vacation story." Print your name, age, complete address and phone number on back of story and mail to **"A GOOFY MOVIE" Disney Adventures Essay Contest, P.O. Box B2349, St. Paul, MN 55182.** Limit one entry per person. Must be postmarked by November 30, 1995. Judging criteria: 1) Humor (45%), 2) Originality/Creativity (35%), 3) Relevance (20%). Essay grammar will be the tie-breaking factor. Open only to U.S. and Canadian residents ages 11 and under. Void in Quebec and where prohibited. One Grand Prize of a trip for a family of four to Walt Disney World in Orlando, Florida including air transportation, luxury hotel accommodation for 4 days/3 nights, theme park passes, rental car, breakfast with Goofy and Max, $500 cash and "A Goofy Movie" video (ARV, $6,000 U.S.), ten (10) First Prizes of a Goofy watch and t-shirt (ARV, $33.00 U.S.), and fifty (50) Second Prizes of "A Goofy Movie" video (ARV, $22.99 U.S.) will be awarded. Contest subject to complete Official Rules available by sending a SASE by February 28, 1996 to "A Goofy Movie" Essay Contest Rules, P.O. Box 82350, St. Paul, MN 55182.

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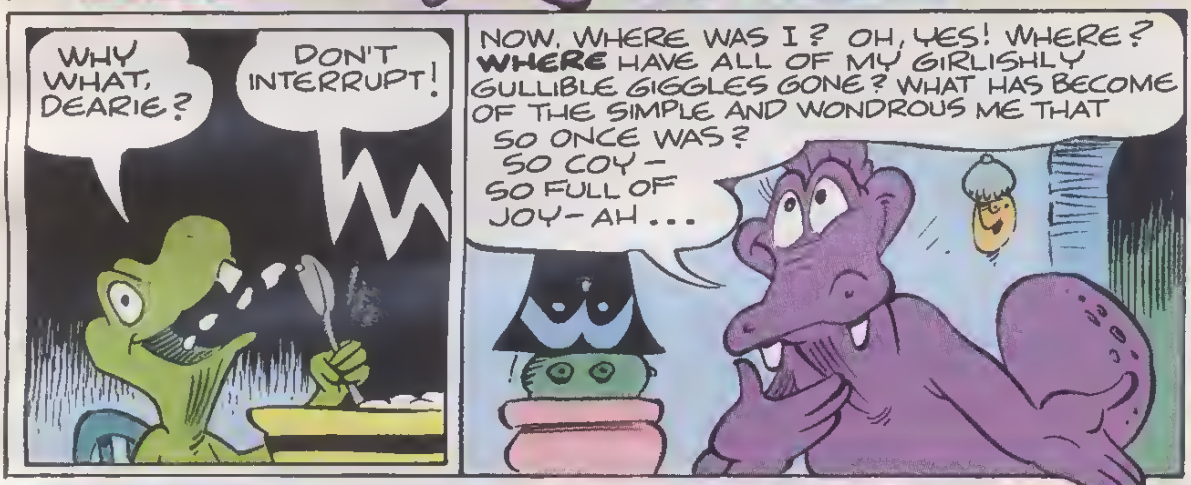
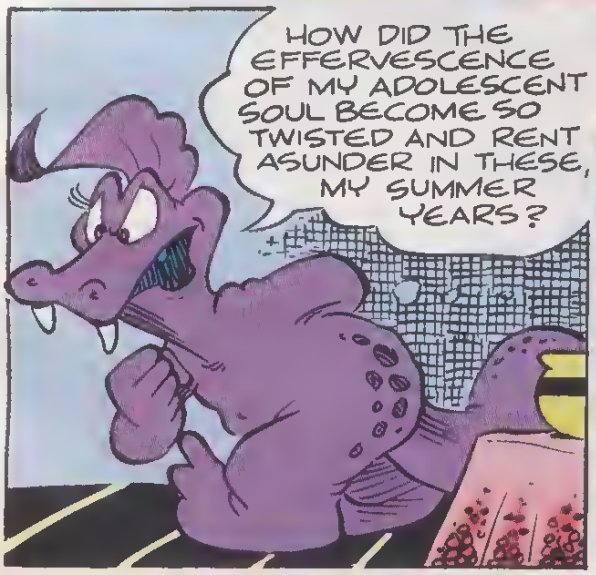
Walt Disney HOME VIDEO

NERVOUS REX

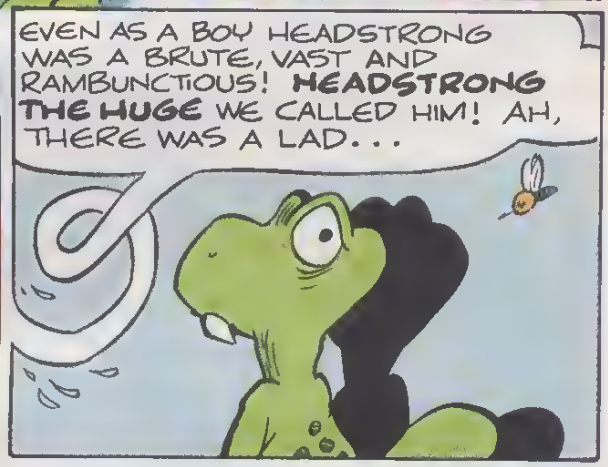
by WILLIAM VAN HORN



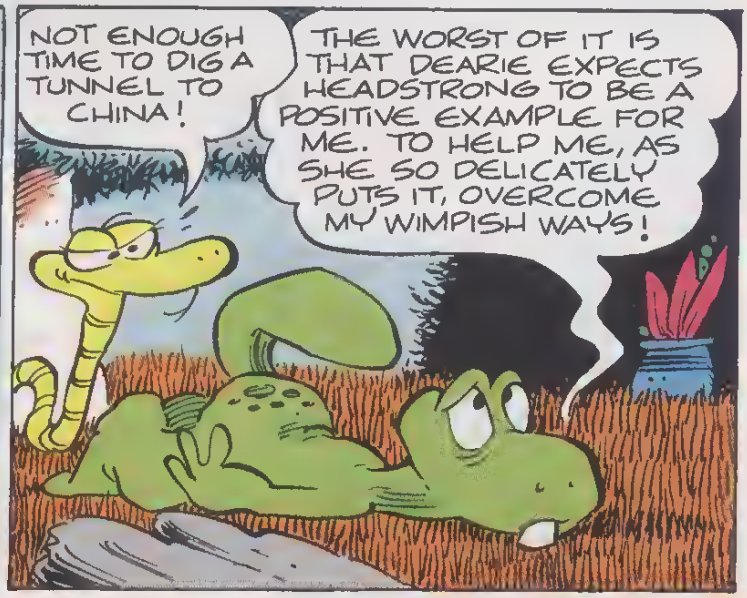


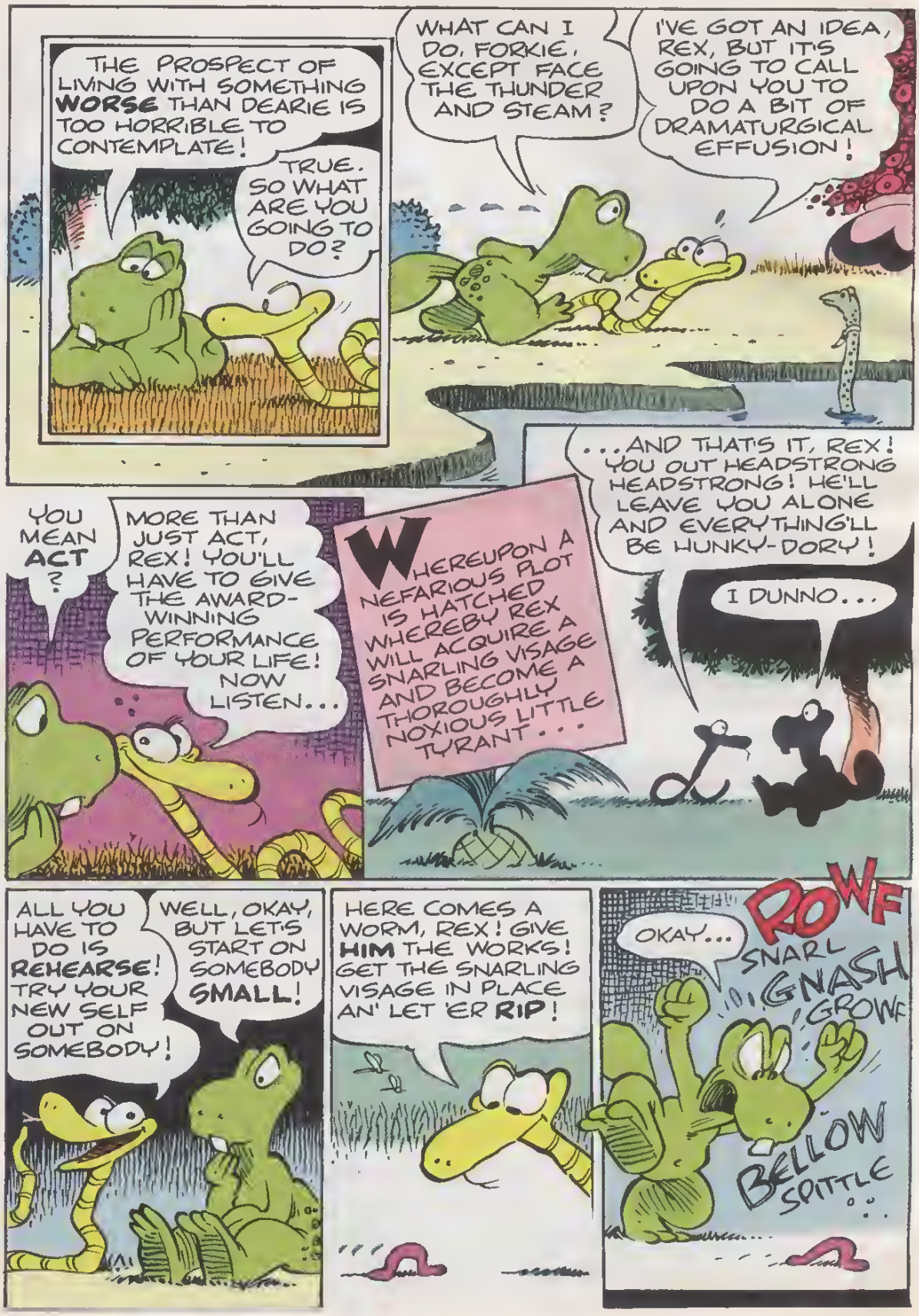
Art & Story: William Van Horn © 1995 William Van Horn

I THOUGHT NOT. BUT ALAS, LORDING IT OVER ALL OF THE WHERES, WHATS AND HOWS I CAN CONCEIVE IS THE ESSENTIAL AND MYSTERIOUS WHY?
WHY HAVE I LOST THE INHERENT BUBBLINESS AND PROMISE OF MY SWEET YOUTH?
WELL...
SAY NOTHING, REXFORD. FOR THE LAMBENT ANSWER TO ALL OF MY FOREGOING RHETORICAL FLIGHT IS BEFORE ME ALWAYS!
YOU MEAN...
YES, REXFORD. YOU!
I WAS EVERYTHING! I WAS MUCH! A WHOLE LOT! AN ABUNDANCE! THEN I FELL UNDER THE SPELL OF YOUR SIMPLE, SHRINKING SHADOW! YOU WITH YOUR SMALLNESS OF THOUGHT AND DEED!
THAT'S ME, I SUPPOSE.
IT'S YOU AND MORE SO! AND YET I DREAM! YES, FOOL THAT I AM, I HOLD IN THE DEEPEST RECESSES OF MY BOSOM A FEEBLE SPARK OF HOPE!
CLUNK...
PERCHANCE THAT ONE DAY, REXFORD, YOU WILL OVERCOME YOUR WIMPISH SELF AND BE THE NASTY, ROTTEN RENDING TERROR THAT YOU ARE SUPPOSED TO BE!
WELL, I GUESS WE JUST HAVE TO HOPE FOR THE BEST, DEARIE. IN THE MEANTIME, I THINK I'LL HAVE ANOTHER BOWL OF OATMEAL!

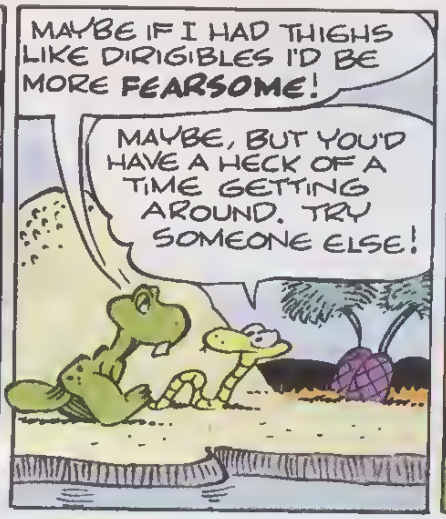


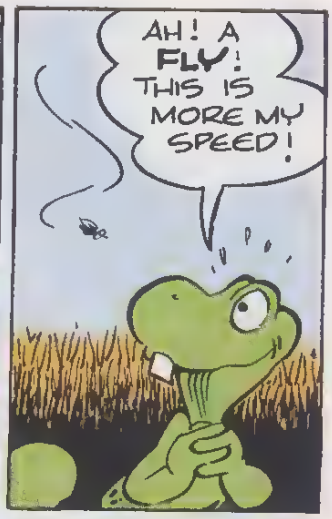
AND SO, HAVING HEARD ENOUGH OF DEARIE AND HER SIBLING RHAPSODY, LET US SHIFT THE SCENE FORWARD ABOUT AN HOUR OR SO...




THE PROSPECT OF LIVING WITH SOMETHING WORSE THAN DEARIE IS TOO HORRIBLE TO CONTEMPLATE!
TRUE. SO WHAT ARE YOU GOING TO DO?
WHAT CAN I DO, FORKIE, EXCEPT FACE THE THUNDER AND STEAM?
I'VE GOT AN IDEA, REX, BUT IT'S GOING TO CALL UPON YOU TO DO A BIT OF DRAMATURGICAL EFFUSION!
...AND THAT'S IT, REX! YOU OUT HEADSTRONG HEADSTRONG! HE'LL LEAVE YOU ALONE AND EVERYTHING'LL BE HUNKY-DORY!
I DUNNO...
YOU MEAN ACT?
MORE THAN JUST ACT, REX! YOU'LL HAVE TO GIVE THE AWARD-WINNING PERFORMANCE OF YOUR LIFE! NOW LISTEN...
WHEREUPON A NEFARIOUS PLOT IS HATCHED WHEREBY REX WILL ACQUIRE A SNARLING VISAGE AND BECOME A THOROUGHLY NOXIOUS LITTLE TYRANT...
ALL YOU HAVE TO DO IS REHEARSE! TRY YOUR NEW SELF OUT ON SOMEBODY!
WELL, OKAY, BUT LET'S START ON SOMEBODY SMALL!
HERE COMES A WORM, REX! GIVE HIM THE WORKS! GET THE SNARLING VISAGE IN PLACE AN' LET 'ER RIP!
OKAY...
ROWF
SNARL
GNASH
GROWF
BELLOW
SPITTLE

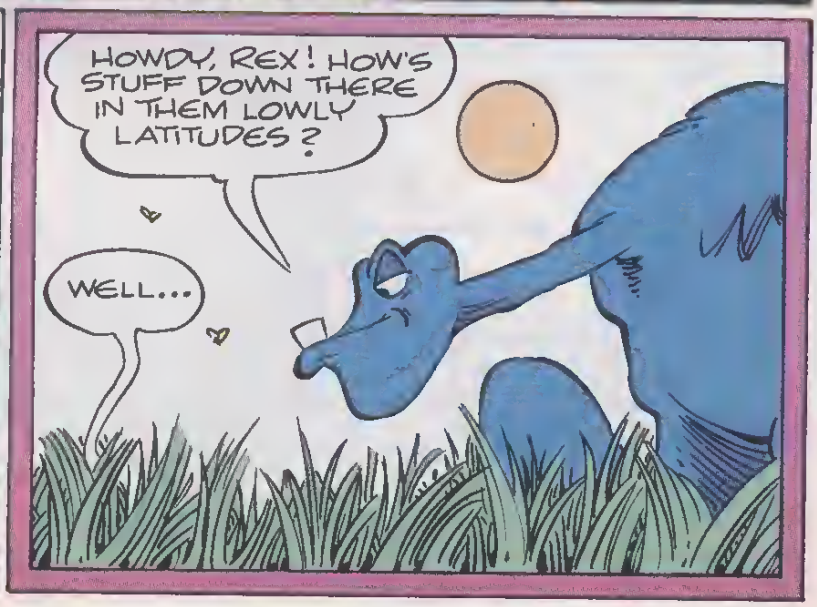
HE ISN'T PAYING ANY ATTENTION TO ME, FORKIE!
AH, WORMS! HE'S PROBABLY TOO POOR TO PAY ATTENTION! YUK!

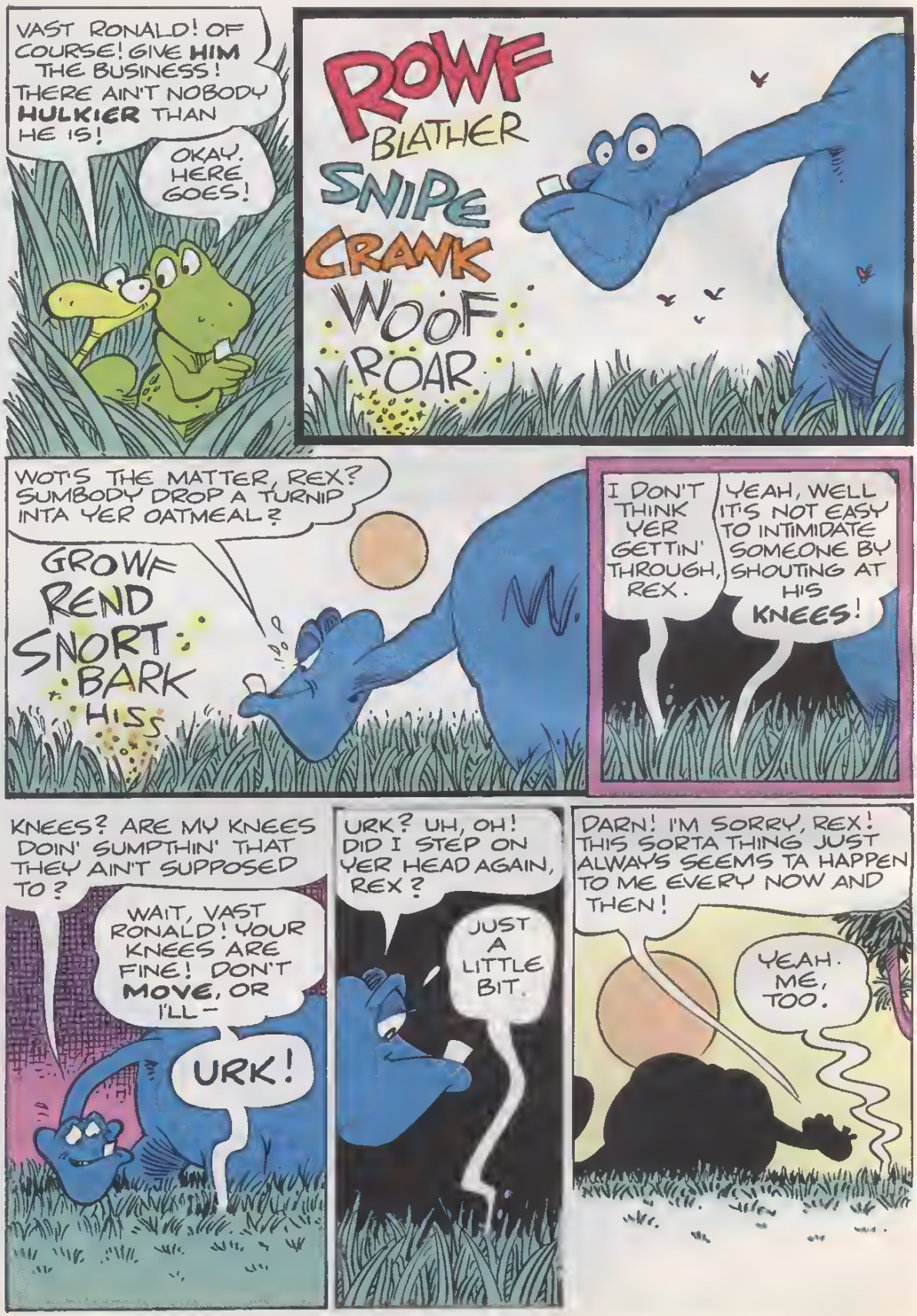

MAYBE IF I HAD THIGHS LIKE DIRIGIBLES I'D BE MORE FEARSOME!
MAYBE, BUT YOU'D HAVE A HECK OF A TIME GETTING AROUND. TRY SOMEONE ELSE!


AH! A FLY! THIS IS MORE MY SPEED!

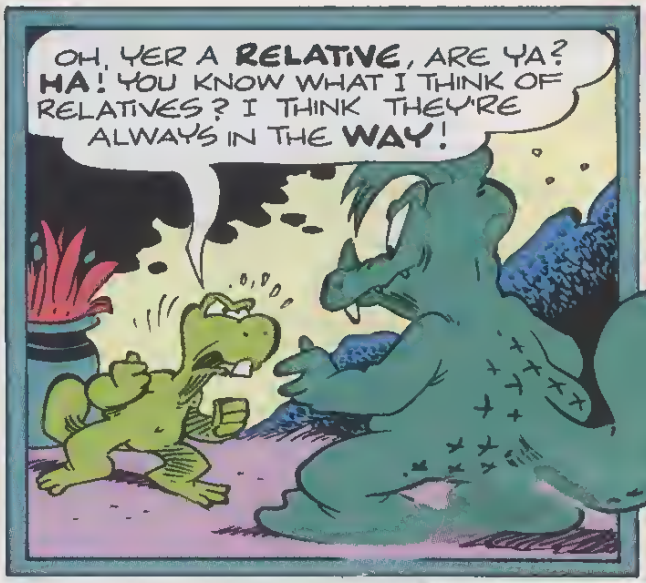
ROAR
SNAP
BITE
?
OUTTA MY FACE, PIP-SQUEAK, OR I'LL –
BZT
YOWCH!

LOOK, REX, LET'S STOP KIDDIN' AROUND, OKAY? YOUR BROTHER-IN-LAW IS A HULK! YOU GOTTA REHEARSE GOIN' UP AGAINST A HULK!
LIKE WHO?

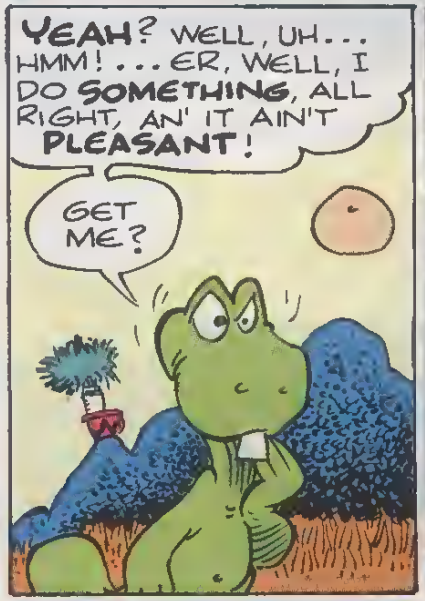

HOWDY, REX! HOW'S STUFF DOWN THERE IN THEM LOWLY LATITUDES?
WELL...


VAST RONALD! OF COURSE! GIVE HIM THE BUSINESS! THERE AIN'T NOBODY HULKIER THAN HE IS!
OKAY. HERE GOES!
ROWF
BLATHER
SNIPE
CRANK
WOOF
ROAR
WOT'S THE MATTER, REX? SUMBODY DROP A TURNIP INTA YER OATMEAL?
GROWF
REND
SNORT
BARK
HISS
I DON'T THINK YER GETTIN' THROUGH, REX.
YEAH, WELL IT'S NOT EASY TO INTIMIDATE SOMEONE BY SHOUTING AT HIS KNEES!
KNEES? ARE MY KNEES DOIN' SUMPTHIN' THAT THEY AIN'T SUPPOSED TO?
WAIT, VAST RONALD! YOUR KNEES ARE FINE! DON'T MOVE, OR I'LL—
URK!
URK? UH, OH! DID I STEP ON YER HEAD AGAIN, REX?
JUST A LITTLE BIT.
DARN! I'M SORRY, REX! THIS SORTA THING JUST ALWAYS SEEMS TA HAPPEN TO ME EVERY NOW AND THEN!
YEAH. ME, TOO.

REHEARSALS FINISHED, THE DAY OF REX'S PERFORMANCE ARRIVES, RIFE WITH GLOOM...
DARK CLOUDS– WIND–
ZITCH
AND A BOLT OF LIGHTNING! NOT THE MOST AUSPICIOUS OF SYMBOLS TO HERALD HEADSTRONG'S IMMINENT ARRIVAL!
IF ONLY I CAN FIND IT IN MYSELF TO–
OOF!
HEY THERE, LI'L SQUIRTIE! WHY DONCHA LOOK WHERE YER GOIN'?
YOICKS! THIS MUST BE DEARIE'S BROTHER! LOOKS LIKE CURTAIN TIME!
YEAH? WHO YOU CALLING A SQUIRT, YOU BIG LUMP! ROWF! AN' WHAT ARE YA DOIN' STANDIN' THERE THAT WAY?
WHATTA YA THINK YA ARE, A TREE, OR SOMETHIN'?
UH, EASY THERE, LI'L BUDDY! I'M HERE TO VISIT MY LONG LOST SISTER! YOU MUST BE REX!

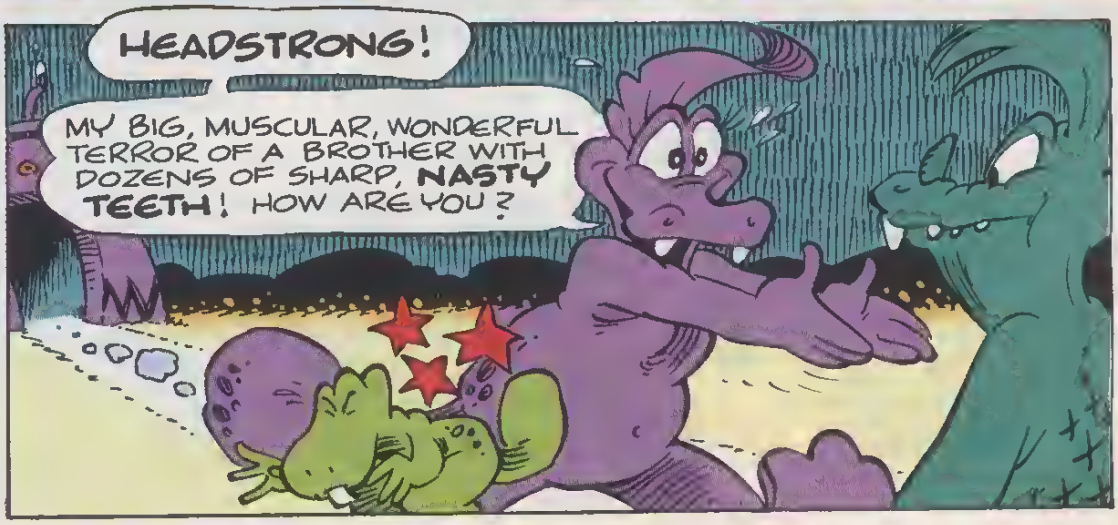

OH, YER A RELATIVE, ARE YA? HA! YOU KNOW WHAT I THINK OF RELATIVES? I THINK THEY'RE ALWAYS IN THE WAY!

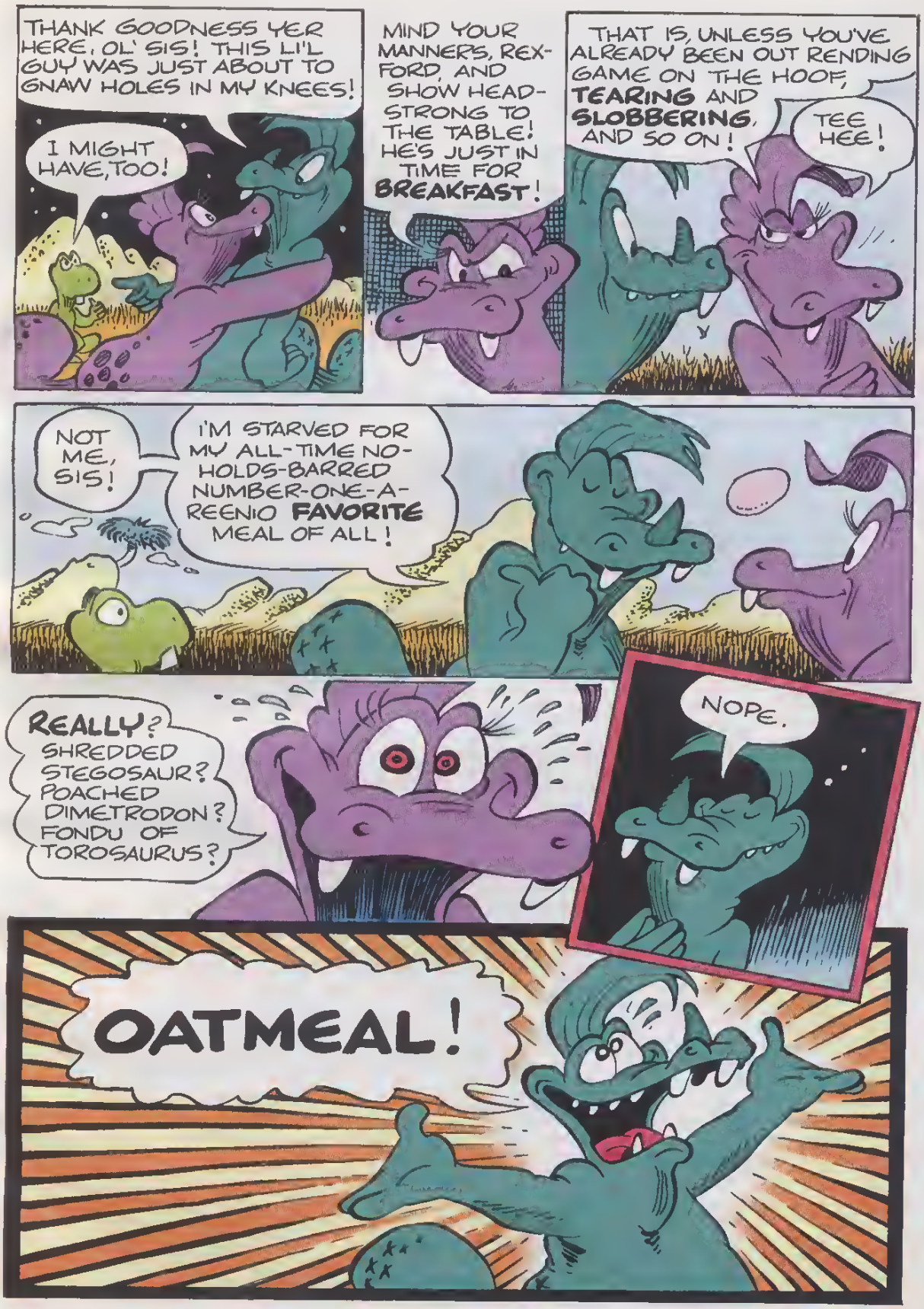
AN' YA KNOW WHAT I DO TO RELATIVES THAT MESS WITH ME AND GET IN MY WAY?
NOPE. CAN'T SAY I DO.


YEAH? WELL, UH... HMM! ... ER, WELL, I DO SOMETHING, ALL RIGHT, AN' IT AIN'T PLEASANT!
GET ME?

WHOA! HEY! TAKE IT EASY! DON'T RUPTURE YOUR WIRING LI'L GUY!
OBOY! FORKIE'S IDEA IS WORKING! I'VE GOT THIS BIG OX BUFFALOED ALREADY!

JUST REMEMBER THIS, AROUND HERE I'M KNOWN AS THE TERROR OF WYOMING! AND WHAT'S MORE –


HEADSTRONG!
MY BIG, MUSCULAR, WONDERFUL TERROR OF A BROTHER WITH DOZENS OF SHARP, NASTY TEETH! HOW ARE YOU?


THANK GOODNESS YER HERE, OL' SIS! THIS LI'L GUY WAS JUST ABOUT TO GNAW HOLES IN MY KNEES!
I MIGHT HAVE, TOO!
MIND YOUR MANNERS, REX-FORD, AND SHOW HEAD-STRONG TO THE TABLE! HE'S JUST IN TIME FOR BREAKFAST!
THAT IS, UNLESS YOU'VE ALREADY BEEN OUT RENDING GAME ON THE HOOF, TEARING AND SLOBBERING, AND SO ON!
TEE HEE!
NOT ME, SIS!
I'M STARVED FOR MY ALL-TIME NO-HOLDS-BARRED NUMBER-ONE-A-REENIO FAVORITE MEAL OF ALL!
REALLY? SHREDDED STEGOSAUR? POACHED DIMETRODON? FONDU OF TOROSAURUS?
NOPE.
OATMEAL!

LET US, AS AN ACT OF CONSCIENTIOUS MERCY, SHIFT OUR SCENE AHEAD ONCE AGAIN. IT IS NOW EVENING...
SO BIG, BAD HEADSTRONG IS GONE ALREADY, EH? SHORT VISIT!
YEAH. ONLY HE ISN'T SUCH A BAD GUY, FORKIE. AFTER ALL, HE LIKES OATMEAL DOESN'T HE?
LOVELY! DEARIE MUST HAVE GONE INTO RAPTURES OVER THAT!
YES. AFTER HER LOW-GRADE CATATONIA WORE OFF SHE REMEMBERED WHY IT WAS THAT HEADSTRONG HAD VANISHED SO MYSTERIOUSLY LO THOSE MANY YEARS AGO.
YEAH, WHY?
DEARIE HAD CHASED HIM AWAY FOR BEING AN OATMEAL FREAK!
WHERES DEARIE NOW?
AS FAR AS I KNOW, SHE'S STILL CHASING HIM!
VAN HORN

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A 6 stage no-holds-barrad brawl!

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®

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techno mania

Video games, CD-ROMs, playing tips and more!

ELROY GOES BUGZERK

Players: One
Systems: Windows and Macintosh
Mission: Find the award-winning Technoloptera bug.

Elroy's nemesis, Gordon Smugs, has a sure winner in the upcoming Insectathon. Elroy just *has* to find a better bug. • Joy! He discovers a Technoloptera, a rare critter with tricopter hovering, Mach-2 jet propulsion, and a megagram stink bomb. • To find the bug, hunt through a toolshed full of weird things, navigate an insect maze and solve riddles.

ABC WORLD REFERENCE: 3D ATLAS

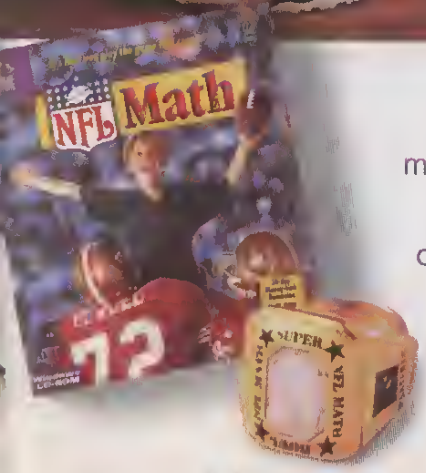
Players: Multiple
Systems: Windows and Macintosh
Mission: Learn about Earth and its inhabitants.

Call it "Around the World in 80 Seconds." Satellite photos show any point on a realistic 3-D globe. • Choose any country, and the globe spins to that location and shows information and photos of the region. • The Environmental World icon leads you to video postcards on toxic waste, extinction, the rain forest and even live, exploding volcanoes.

—*John Cade*

What are you doing in there?

My homework.



Up by six. Third down. Five to go. Two minutes remaining.

This is a game of numbers. And they could add up to your very own Super Bowl ring.

NFL™ Math on CD-ROM or floppy. It's how you play the game that counts.

SANCTUARY WOODS

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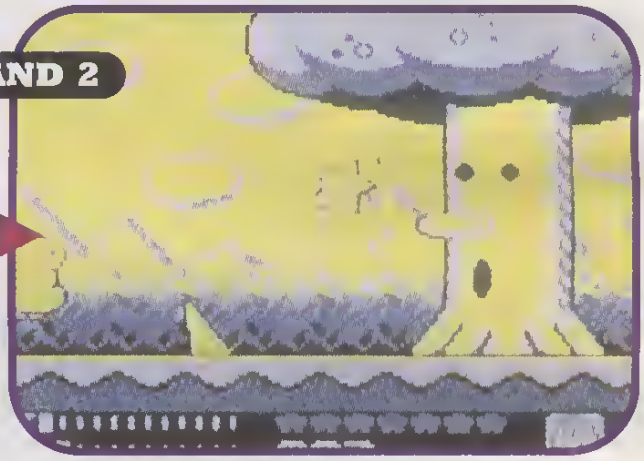
PRIMAL RAGE

Players: One or two
Systems: All
Mission: Go dino vs. dino to win domination of the new Urth!
Characters: Seven (Game Boy)/ six (Game Gear)
Difficulty: Brainer

Choose your favorite dinosaur, and give him features like a sweeping tail and razorlike claws. Then send him into battle against another dino. ● All the action is in extra-large 3-D animation. ● Each dino can perform at least 70 fighting moves, including powerful secret moves, masterful combo hits, punches, death sequences and victory poses.

KIRBY'S DREAM LAND 2



Players: One
Systems: Game Boy/Super Game Boy
Stages: Seven
Mission: Help Kirby float through each level, suck in enemies and spit 'em out at other nasty foes.
Difficulty: Brainer

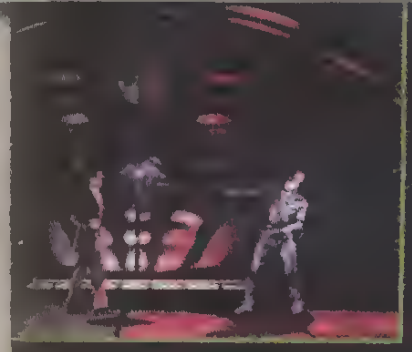
The sequel to Kirby's Dream Land features new friends and enemies for Kirby to meet. ● The rainbows have been stolen by the evil Dark Matter. It's your job to help Kirby find the rainbow drops.

—*Jason Rich*

Gamer's tip of the Month!

Here's a code that lets you jump straight to the final Dr. Wily stage in Mega Man 2 (NES). At the Password screen, enter this: A1, B2, B4, C1, C5, D1, D3, E3 and E5.

Adam Hungerford, 10
Savannah, Georgia

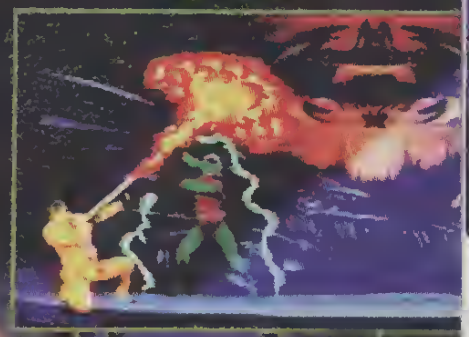


incredible 3D rendered graphics

The real game has begun.

two-face

over 125 awesome attacks



digitized characters and backgrounds

over 80 unbelievable stages**

team up as Batman™* and Robin™*

riddler

secret rooms

hidden surprises

battle holographic villains

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Acclaim

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Card Shark

Finally, the World Series is back! While the two best teams of 1995 battle for the championship, check out Card Shark's Hall of Fame inductees for this season.

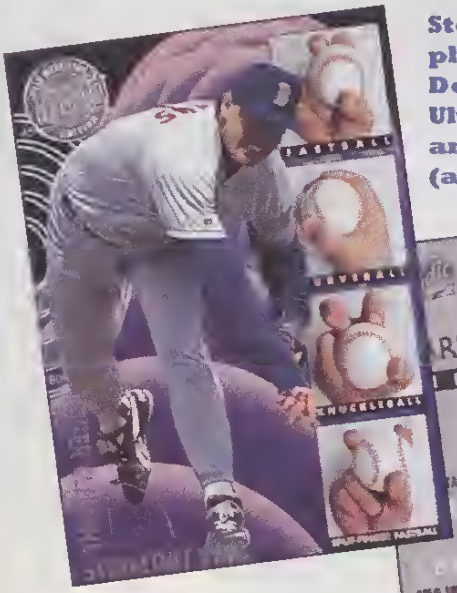
Coolest Insert: The bubble gum in Topps Bazooka Major League Baseball cards. With five cards and a piece of gum in each pack, you can have a major-league bubble-blowing contest while collecting all 132 cards.

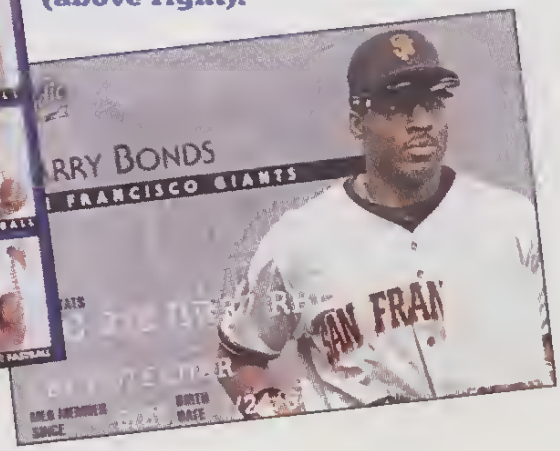
Goofiest Appearance by an All-Star: Ken Griffey, Jr. in Upper Deck's Collector's Choice Special Edition. Keep on trying, Junior—it takes many years of practice to touch your tongue to your nose.

Slick Pick: Fleer's Smooth Leather insert set. It features a leatherlike coating, in honor of 10 of the game's slickest defensive players, including Kenny Lofton and Cal Ripken, Jr.

Card With Biggest Charge: Donruss' Studio set. Each card looks just like a credit card, and has the player's signature on the back.

Most Instructional Card: The six pitchers on Fleer Ultra's Strikeout Kings insert set. These guys can really throw some smoke, but what makes these cards ultracool is the close-ups of how each hurler grips the ball in order to throw his four best pitches.





Step up to the plate with Upper Deck (top), Fleer Ultra (above left) and Donruss (above right).

What cards do you collect? Write to Card Shark, DISNEY ADVENTURES, 114 Fifth Avenue, New York, NY 10011-5690

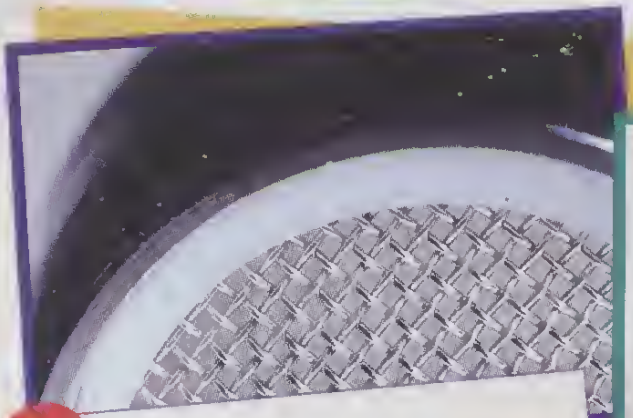
HUNGRY COLLECTORS LIKE THEIR FRANKS HOT AND RARE.

puzzles

use your brain!

eye bogglers

Can you recognize these common items this close up? Try to figure out what they are, and put your answers in the boxes.



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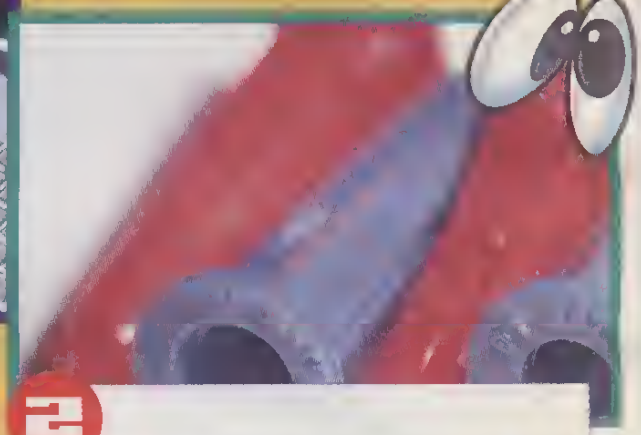

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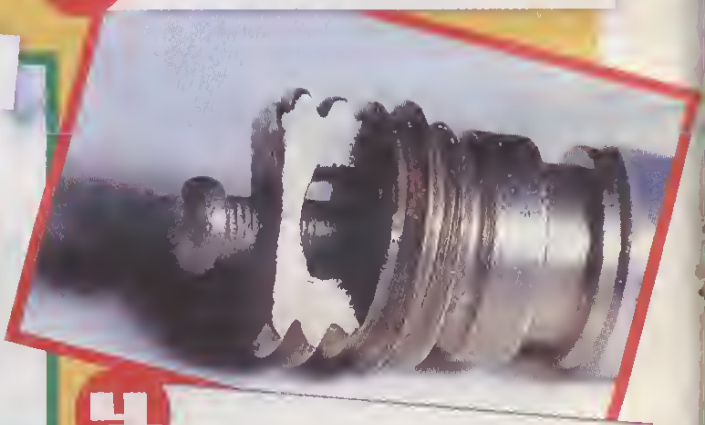

4

5

6

See answers on page 95.

Compute This

1. Where can you find the world's biggest spider?

2. How do you catch a butterfly with a computer?

Answers

1. On the World Wide Web.
2. Use the Internet.

EYE BOGGLERS

1. Faucet strainer
2. Screw anchors
3. Spark plug
4. Valve stem insert
5. Wallet
6. Thimble

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see you next month!

On sale at newsstands everywhere **OCTOBER 17!**

Mr. Adventure slept over in three different **haunted** hotels—and survived! *(Hey, was that a g-g-ghost?)*

Sam

It's time for D.A. to **give you goose bumps!**

We interviewed fright-master **R.L. Stine,** author of the *Goosebumps* and *Fear Street* series.

Suzanne

Check out our spooky Halloween issue!

The **Gargoyles** hit the streets for Halloween. For them, it's a treat—but Demona's up to her old tricks.

Heidi

The winning entry of our **Scary Stories Contest** will make your hair stand on end! All this and more in our next great issue of D.A.!

Phyllis

Little Heroes. Powerful Magic!

Own It On Video October 4!

G CC

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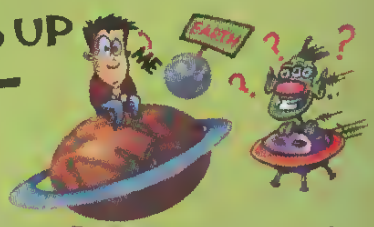
WALT DISNEY HOME VIDEO

SO THERE I WAS GOING TO A COOL PARTY AT MY NEW SCHOOL...

AND I DIDN'T KNOW ANYBODY. I MEAN I WAS SHAKIN' IN MY SHOES!

I FELT LIKE I WAS FROM ANOTHER PLANET.

THEN THE CAP'N OF CONFIDENCE SHOWS UP WITH MY ALL-TIME FAVORITE— CRUNCHBERRIES® CEREAL!



THANKS TO THAT DELICIOUS CRUNCHBERRIES BLAST

AND THE HELP OF CAP'N CRUNCH I WAS READY TO PARTY!!

AND I DID.

MADE A TON OF FRIENDS AND WE DANCED OUR BRAINS OUT!

YOU AND THE CAP'N MAKE IT HAPPEN!

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